

APRIL 1992

# Guide

TO THE ARTS



JEFFERSON PUBLIC RADIO



*Harry and David's®*

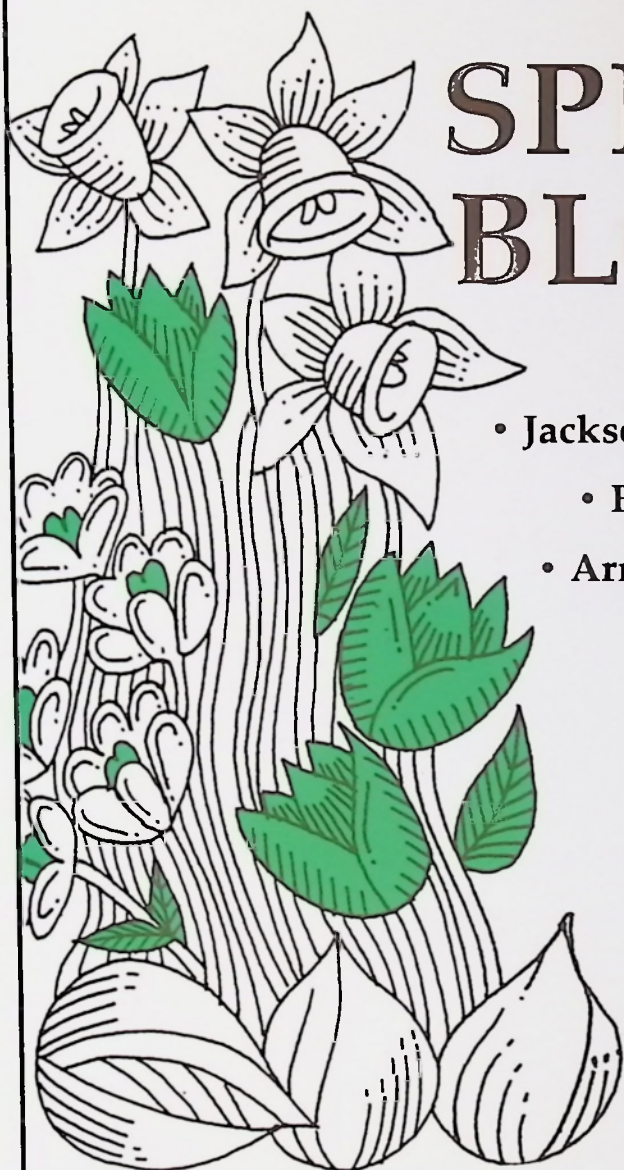
O · R · I · G · I · N · A · L

COUNTRY  
STORE



Our Garden Center is in

SPRING  
BLOOM



- Jackson & Perkins® Roses
- Fancy Easter Baskets
- Armstrong® Fruit Trees
- Bedding Plants
- Potted Flowers
- and more . . .

1 MILE SOUTH OF MEDFORD ON HIGHWAY 99  
OPEN DAILY 9 a.m. - 7 p.m./ SUN 10 a.m. - 6 p.m. • PHONE 776-2277



## JEFFERSON PUBLIC RADIO STAFF

Ronald Kramer  
*Director of Broadcasting*  
John Baxter  
*Assoc. Dir. of Broadcasting  
for Programming*  
Tom Cauthers  
*Assoc. Dir. of Broadcasting  
for Technical Systems*  
Paul Westhelle  
*Assoc. Dir. of Broadcasting for  
Marketing & Development*  
Jeff Sherman  
*Technical Director*  
Art Knoles  
*Development Associate/  
Special Assistant*  
Pat Daly  
*Music Director*  
Annie Hoy  
*News Director*  
Keith Henty  
*Operations Director*  
Colleen Pyke  
*Announcer/Development Assoc*  
Russ Levin  
*Announcer*  
Cathy Hagstrom  
*Accounting Clerk*  
Mary Friesen  
*Receptionist*  
Betsy Larke  
*Membership Secretary*  
Scott Strain  
*Chief Student Announcer*  
Barbara Johnson  
*Traffic Coordinator*

## ANNOUNCERS

Shyla Anderson  
Tod Boyer  
Jack Bymes  
Pete Caballero  
Terrence Connolly  
Kevin Dean  
Peter Gaulke  
Keri Green  
Dave Hood  
John Jackson  
Rigoberto Jimenez  
Harian Johnson  
Scott Kuiper  
Leif  
Thom Little  
April Locke  
Susan McCreary  
Luis Mendoza  
Elena Mercado  
David Morris  
Ron Peck  
Lars Svendsgaard  
Peter Van de Graff  
Curtis Worsley

## NEWS

Julie Arterburn  
Michael Braibish  
John Clark  
Claire Collins  
Bob Davy  
Dave Hood  
Anne Huey  
Patricia Jefferson  
Judy Kinworthy  
Dan Latham  
Ken Marlin  
Joyce Oaks  
Brian Prawitz  
Louise Rogers  
Krista Saavi  
Wen Smith  
Dane Taylor  
Mark Workhoven

## GUIDE STAFF

Mary Jo Heidrick  
*Editor/Art Director*  
Vincent & Patty Wixon  
*Prose/Poetry Editors*  
Michele Smirl  
*Arts Calendar Editor*  
Craig Vittoe  
*Proofreader Extraordinaire*  
IMPAC Publications  
*Production*

# Spring Marathon begins April 1



*No fooling!*

APRIL 1992

# Guide

## TO THE ARTS

## Features

- 4 Sculptor to Presidents and Kings  
Janice England Watson
- 6 Photojournalism in Sharp Focus  
Nan Trout
- 10 Steinway and Ohlsson  
Collaborate in Recital to Celebrate Piano Purchase  
Michael Hostein
- 12 Kent Reynolds: Profile of a Southern Oregon Sculptor  
Margaret Bradford
- 16 The Chinese Golden Dragon  
Acrobats and Magicians of Taipei
- 17 *Heroes of Conscience*
- 18 Speaking of Words:  
*Mailbox Graffiti*  
Wen Smith

## Departments

- 2 Director's Desk  
The Hand That Feeds
- 34 Prose & Poetry  
Genny Lim
- 35 April Arts Events

## Programs this Month

- 19 Specials at a Glance
- 20 JPR at a Glance
- 22 Program Listings for April

**Front Cover:** The *Vigil* painting donated to the Children's Advocacy Center by Roy Harris. (see page 4)  
Photo by Christopher Briscoe.



Published with funding assistance from the Oregon Arts Commission, an affiliate of the National Endowment of the Arts.

The *Guide to the Arts* is published monthly by the KSOR Listeners Guild, 1250 Siskiyou Blvd, Ashland, OR 97520-5025, with funds from subscribers, advertisers and grants. Display advertising space is sold by the *Guide* to defray the expenses of publication and may be purchased by contacting us at (503) 552-6301.

Jefferson Public Radio is a member of

NPR—National Public Radio,  
CPB—Corporation for Public Broadcasting,  
CPRO—Consortium for Public Radio in Oregon, West Coast Public Radio, and an affiliate of American Public Radio.

### Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.

Jefferson Public Radio  
welcomes your comments:  
1250 Siskiyou Blvd.  
Ashland, OR 97520-5025  
(503) 552-6301

The *Guide to the Arts* is printed on paper containing 40% recycled fibers.





By the time this column appears we will all know the outcome of the confrontation between the Senate Judiciary Committee and National Public Radio (NPR).

NPR reporter Nina Totenburg and NPR Vice President for News, Bill Busenburg, were issued subpoenas early in February seeking to learn the identity of the party who provided NPR with a copy of the Anita Hill affidavit during the Supreme Court confirmation hearings of Clarence Thomas. NPR was the first to broadcast details of Hill's allegations, a story which then forced full-scale public hearings on the Thomas nomination.

---

*The protection of a journalistic source is a long-cherished right.*

---

The Senate Judiciary Committee is still smarting from the embarrassment of first not intending to hold full-scale hearings, then being forced to do so when knowledge of the Hill charges became public (because of NPR) and then for the sorry spectacle of government in action during the actual hearings. In a classic case of stomping on "whistleblowers," the Senate wants the identity of the individual who leaked the report to NPR to be revealed. NPR is claiming a First Amendment privilege and will refuse to disclose the identity of the individual who gave Nina Totenburg the report. The Senate staff involved says they will put Totenburg in jail unless she reveals the identity of her source, and NPR says that she will go to jail, if necessary, to protect the identity of her source.

The protection of a journalistic source is a long-cherished right. Were it not for "Deep Throat" it's difficult to know the path our nation would have followed during the second Nixon Administration. The "Keating Five" might not have been investigated for savings and loan irregularities but for the fact that information was leaked, which then forced Congress to further investigate. (The reporter to whom the Keating Five story

# The Hand That Feeds

was leaked has also been subpoenaed).

Of course our nation's capital virtually runs on leaks. It is the high octane fuel the federal engine burns to function. Hardly a day goes by that a "highly placed administration official" doesn't leak a presidential policy inclination as a trial balloon just to see how public opinion reacts before any actual formal announcement is made. Documents are routinely leaked, such as the draft-related letter from Governor Bill Clinton's Selective Service file which was published in mid-February. Members of the Congress themselves frequently speak to the press "off the record" and reveal information which is agreed will not be attributed to them publicly.

The only time the system really starts to squeak is when the Congress starts feeling embarrassed as the result of something which has leaked out and causes them to look for a scapegoat. It is true that members of the government may be guilty of breaking various laws when revealing such information. But revealing their identity isn't the job of a press which exists to help shed light on the government's activities. That's a job for the appropriate law enforcement agency and trying to force a reporter to reveal a source through subpoena is just a way of trying to save the time of the law enforcement officials. Trying to divert attention from the unpleasant story which was the subject of the leak.

Many of the nation's newspapers have already editorially supported NPR's stand. The three television networks have also issued a joint statement in support of NPR. The rumor in Washington is that even Congress



doesn't want this type of showdown over this type of issue and is seeking some face-saving method of preventing this collision between politics and the First Amendment.

---

*Trying to force a reporter to reveal a source through subpoena is just a way of trying to save the time of law enforcement officials trying to divert attention from the unpleasant story which was the subject of the leak.*

---

Perhaps by now such a solution has been found.

But what no one has really much discussed is that this situation fundamentally differs from earlier versions when the Daniel Ellsberg papers were leaked and the situation during the Nixon impeachment proceedings, for example. In this instance the object of the inquiry is NPR and that's different than subpoenas issued to the New York Times or the Washington Post. Where most of the working press is part of the for profit journalistic community, NPR is a not-for-profit organization with a quasi-government quality. While it's true that NPR is owned by its member stations, including Jefferson Public Radio, a substantial portion of the funds which keep public radio afloat derive from the federal government. And the federal government is not above using that relationship to try to influence program content. For example, the bill which currently appropriates the federal support for public broadcasting in 1994 is bottled up in Congress because one or more senators, whose identities are being kept secret under the Senate's rules, objected to the content of

some programs on PBS television.

Unfortunately, the Senators who placed a hold on this bill won't identify themselves and that makes it difficult for anyone from PBS to discuss their concerns with them.

It strikes me as ironic that the same Senate which is seemingly determined to ferret out the identity of one of its own number by subpoena issued to NPR is the same Senate whose rules allow the public's business to be held up for months at a time by withholding the identity of its members who take particular actions. That, of course, is the reason we need a free press to explore and report upon such hidden government acts. Many of the laws which apply to common citizens, like subpoena, don't apply to Congress, and only through the efforts of the press is it possible to disseminate information which government individuals often would prefer to keep hidden.

---

*We are greatly disserved by any efforts on the part of the government to control the content of our public broadcasting systems.*

---

But the fact that NPR in a way depends upon federal support makes this situation far more complex than the typical press-government relationship.

We wouldn't, we couldn't, exist without federal commitment to a national public broadcasting service. But we are greatly disserved by any efforts on the part of the government to control the

content of our public broadcasting systems.



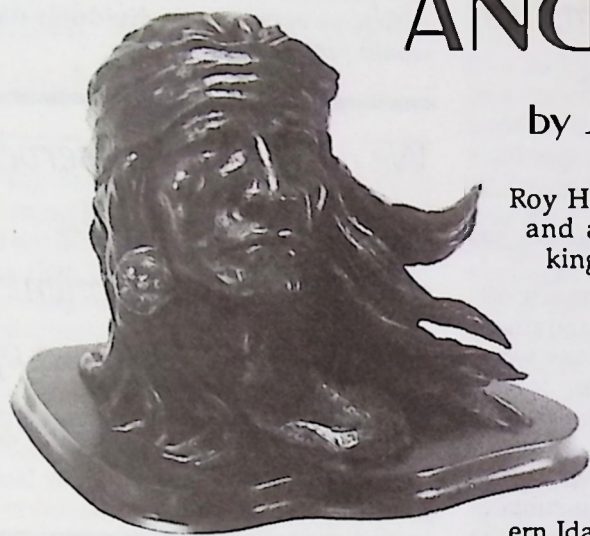
**Ronald Kramer**  
Director of  
Broadcasting



ARTIST DONATES  
SCULPTURE TO  
BENEFIT  
ROGUE VALLEY'S  
CHILDREN'S  
ADVOCACY CENTER

# SCULPTOR TO PRESIDENTS AND KINGS

by JANICE ENGLAND WATSON



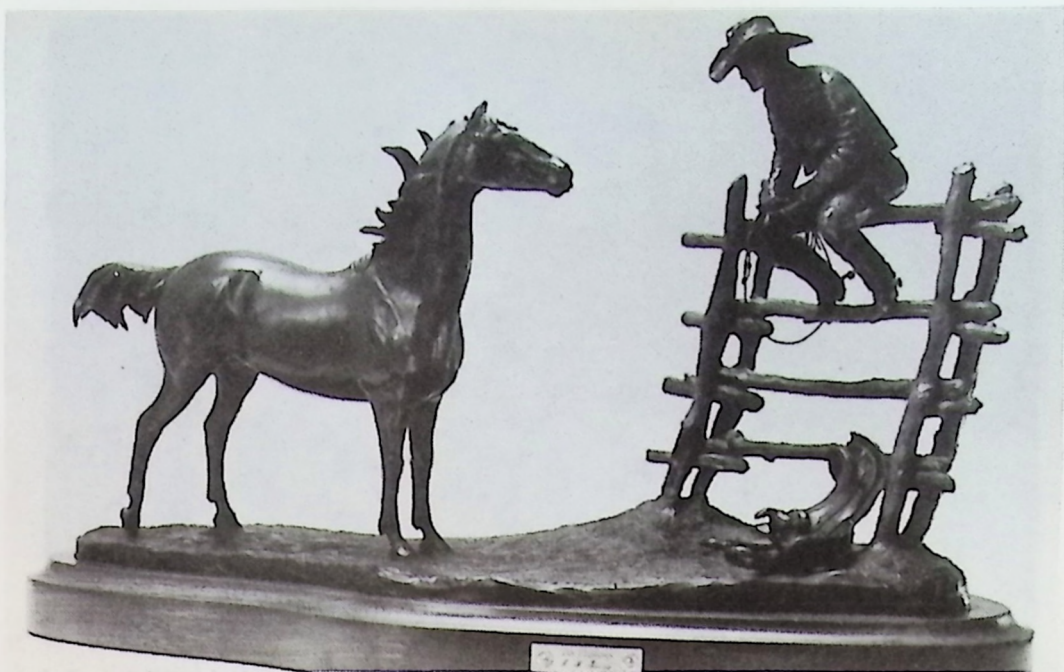
*When Shadows Speak  
by Roy Harris. Photo by  
Michael D. Davis*

Roy Harris is a gentleman, a scholar, and a sculptor to presidents and kings, but he introduces himself as "just an ol' cowboy." That may be because Roy has "cowboyed" all over the West for nearly 50 years, and to hear him tell it, some of his favorite subjects came out of those experiences.

After growing up in northern Idaho, Harris put himself through college by roughing out a string of colts each summer. During the Korean War, he served as a horse trooper with a reconnaissance squadron in the Bavarian Alps. After he earned a B.S. in animal science at Utah State Agricultural College, he worked as a cow boss on a ranch in eastern Arizona. In 1954, after earning a M.S. from Utah State University, Roy joined the faculty of California Polytechnic State University at San Luis Obispo. A doctorate in animal genetics and physiology was completed in 1970 at Utah State. His work as a research scientist and geneticist earned both national and international recognition. He is included in *Who's Who in Frontier Science & Technology* (1st and 2nd Ed), and *Who's Who in the World* (7th, 8th, and 9th Ed).

Roy's lifelong interest in "range critters" and western life emerged as a gifted talent in 1972, when a fellow professor at Cal Poly showed him how to work in clay. This interest grew into a remarkable skill for beautiful, hauntingly real sculptures. Roy's work shows his passion for precision and perfect proportions. His sculptures are technically and





*The Challenge by Roy Harris. Photo by Michael D. Davis*

structurally correct with natural composition. The pieces display emotional expression and spiritual understanding, and very often, a cowboy's sense of humor. True to life.

During his tenure as a professor, Dr. Harris was commissioned to create a life-size bronze sculpture of a mustang for Cal Poly. In 1984, Roy was commissioned by Idaho's Sun Valley Resort to sculpt two life-size figures of skiers. He was also commissioned by the prince of Spain for a sculpture of his champion Arabian mare, Abha Hamir. The prince even arranged for the horse to be shipped to Roy's studio in California in order to accommodate his style of work. In order to create his art, Roy says, he must know the subject thoroughly and "be a part of it." Pieces from these special editions are included in the private collections of former U.S. Presidents Gerald Ford and Ronald Reagan. Roy's work was also a part of the Professional Rodeo Cowboy's Association 1980 display at the Cowboy Hall of Fame in Oklahoma.

There are many extraordinary pieces in Roy's career: spirited mustangs, the conversation between a cowboy and an unbroken colt, an Old West scene with a longhorn steer, an Indian musing at the wind, and, one of his latest, a mother buffalo tenderly nosing her newborn young. It was this last piece which drew the admiration of the Children's Advocacy Center. The board asked Roy if he would consider creating a similar themed sculpture to offer as a special

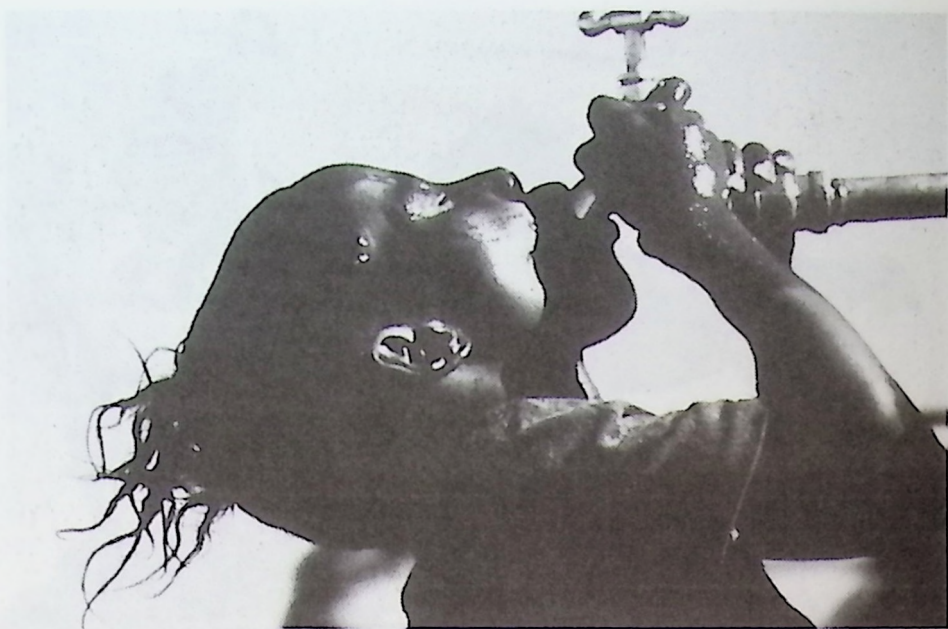
edition to benefit the Center. After the Harrises learned what the Center does in the Rogue Valley to meet the needs of child abuse victims, they agreed to help. As a gift to the Children's Advocacy Center, Roy created a bronze sculpture of a mother cougar protectively watching over her curious cub. It is entitled "The Vigil" (see front cover) and bears the unmistakable hallmark of Roy's work—it is true to life.

Roy and Marie Harris now live in Jacksonville, Oregon, with horses and friendly Oregon wildlife critters. Their lives here in this peaceful pioneer setting, and fellow Western artists in the area, inspire Roy's continued work, including some eloquent Native American bronzes. Roy's true-to-life art has earned him the respect of presidents and kings. Now children, and those who care about them, join an appreciative audience who value this gentle man and his rare perspective as just an ol' cowboy...true to life.

The Children's Advocacy Center is a project of the Jackson County Child Abuse Task Force. Kathryn England Aytes is a board member of the Task Force, a member of the Citizen's Review Board in Jackson County, and the Oregon CRB Advisory Council, and a board member of the National Association of Foster Care Reviewers.

*Janice England Watson is a volunteer for the Children's Advocacy Center project, and a public relations/marketing consultant in Southern Oregon.*





*Tigre, Ethiopia, November 1984. A dehydrated famine victim seeks relief in Mekale Refuge Camp. ©1991 David Burnett/Contact Press Images.*

---

# Photojournalism in Sharp Focus

By Nan Trout

How do pictures from the mass media—newspapers and news magazines—become artistically significant? Visitors to the Schneider Museum of Art's new spring exhibition, *CONTACT: Photojournalism Since Vietnam*, will have an extraordinary opportunity to consider that question in an exhibit of over 100 color photographs, critically acclaimed works by the talented photographers of Contact Press Images, a unique international picture agency whose goal is to emphasize the photographer's role as journalist.

American photographer David Burnett and French photo-editorial director Robert Pledge founded Contact Press Images in New York in 1976 with the aim of creating an agency that would provide photographers with their own vehicle for initiating, producing and editing news and human interest stories. Its focus continues its orientation toward the comprehensive, in-depth essay rather than the single image.

Since the advent of television, the term "photo essay" has taken on a meaning increasingly separated from the more traditional written words—the captions which are used to explain and amplify pictures in news media around the world.

A series of photographs and even a single image can indeed be





*Moscow, USSR, August 20, 1991. Demonstrators celebrate the toppling of the statue of Felix Dryherhunsky, founder of the Soviet Secret Police.. ©1991 Alexander Avakian/Contact Press Images.*

more immediate and more powerful than the proverbial thousand words. This means that these images may also be evaluated in the same way other visual art is judged. We can notice formal, compositional and technical qualities which, together with their emotional charge, orchestrate our response to images of events occurring in our world that become the focus of news photographs.

There is no longer any question that photo images act on our emotions to great effect, but the question is: to what purpose? A museum setting allows the viewer to slow down and take a closer look at images that in their work-a-day context must compete with myriad other pictures for attention.

Many of these images stand as definitive icons of our time: demonstrators celebrating the toppling of the statue of Felix Dzhzhzhinsky, founder of the Soviet secret police, during the failed Soviet coup; the incinerated body of an Iraqi soldier sitting frozen in position in an armored personnel carrier after an allied forces air attack during Operation Desert Storm; a lone hunger striker facing off with government soldiers in the struggle for democracy in China; the ecstatic relief of a dehydrated famine victim in an Ethiopian refugee camp; Guatemalan worshipers bidding goodbye to helicopter-borne Pope John Paul II following an open air mass; a patient with AIDS being cared for by a friend.

Contact photographers' images regularly appear in international publications including *Time*, *Life*, *Newsweek*, *U.S. News & World Report*, *The Observer*, *The Economist*, *Le Figaro*, *Stern*, *Der Spiegel* and others. What lends the agency its distinction is its deliberately small size—usually no more than a dozen photographers at any one time—and the compounded elements of their many cultures coexisting in a tightly knit circle. The current corps includes Americans David Burnett and Kenneth Jarecke, Cuban born José Azel, Frenchman Frank Fournier, Indian born Canadian citizen Dilip Mehta, New Zealander Jean-Bernard Diederich and Israeli Alon Reininger.

In conjunction with the exhibition, photographer Reininger will





Okahandja, Namibia, April 1978. Herero women mourn the death of assassinated Tribal Chief Kapuno. ©1991 Alon Reininger/Contact Press Images.

present an afternoon workshop for students at SOSC, as well as an evening slide lecture/discussion that will be open to the public. The date for this event will be sometime in April.

Forty-five year old Reininger, one of the original members of Contact Press Images, has won numerous prestigious awards for his work. As a photojournalist, his subjects are "permitted to speak for themselves, their anger, humor and pathos remaining entirely unadorned for the camera." His photojournalism career was launched during the 1973 October War between Egypt and Israel, which he covered for UPI. After joining Contact in 1976, his unique historical awareness and ability for sensing political and social change consistently brought him to the forefront of world events, covering developments in Southern Africa and the Middle East from 1976 to 1980, Central America from 1979 to 1983 and China in 1984 and again in 1988. Since 1983, he has covered the AIDS crisis more extensively than any other photographer, winning numerous awards for his in-depth documentation. His photo story of contemporary and traditional medicine in China earned him another World Press Photo award. He was also instrumental in producing the Contact Press Images educational workshops in Beijing and Shanghai. His work appears frequently in *Time*, *Life*, *New York Times Magazine*, *Fortune*, the *London Sunday Times Magazine*, *Le Figaro*, *Epoca* and *Sette*.

Contributing members of Contact Press Images also include Swiss Koni Nordmann, Australian Heimo Aga and Brazilian Carlo Humberto, T.D.C. Celebrated American portrait photographer Annie Leibovitz has been associated with the agency since its inception. A recent *Newsweek* cover of basketball star Magic Johnson was a portrait by Leibovitz.

**CONTACT:** *Photojournalism Since Vietnam*, has been viewed by over a half million people in the United States, France, Belgium, Greece, Switzerland, Canada, Chile and China. The curator was Robert Pledge, editorial director of Contact Press Images, and it was produced by Aaron Schindler, the agency's project director. The





Quetzaltenango, Guatemala, March 1983. Worshippers bidding goodbye to Pope John Paul II as his helicopter takes off after an open-air mass. ©1991 Jose Azel/Contact Press Images.

American tour is made possible by the generous support of CANON USA.

As the *New York Times Magazine*<sup>1</sup> pointed out when the exhibition premiered in 1987, the word photojournalism conjures up memories of the classic black and white photographs that graced the pages of *Life* and *Look* in the 1940s and 1950s: the news photos of the legendary Robert Capa, W. Eugene Smith, Henri Cartier-Bresson and David Seymour, and the stark, moving portraits of depression-hit families by Dorothea Lange. The *Times* described the rapid changes brought about in the last decade "as color film became 'faster,' able to record events quickly without special lighting or long exposure. New lenses could capture good color even a low levels of light, and handier, more sophisticated cameras brought the photographer in close. Advances in reproduction and printing made it possible... to use color on tight deadlines. Today pictures can be rendered into a digital code and sent by satellite to markets anywhere."

The exhibition continues at the Schneider Museum of Art at Southern Oregon State College through May 15, 1992. School tours may be arranged by calling the museum. Docents also are available for interested adult groups. Hours are Tuesday through Friday, 11am to 5pm; Saturday, 1 to 5pm. For further information, contact the Museum at (503) 552-6245.

---

A 20-minute videotape of a multi-media show produced by Contact Press Images will be shown during museum visiting hours.

---

*Nan Trout is a frequent contributor to The Guide to the Arts.*

<sup>1</sup> *New York Times Magazine*: Mar. 1, 1987, Photojournalism's Colorful Era, p.34.



◆  
Two Famous Names  
to Share Center Stage  
for April Recital

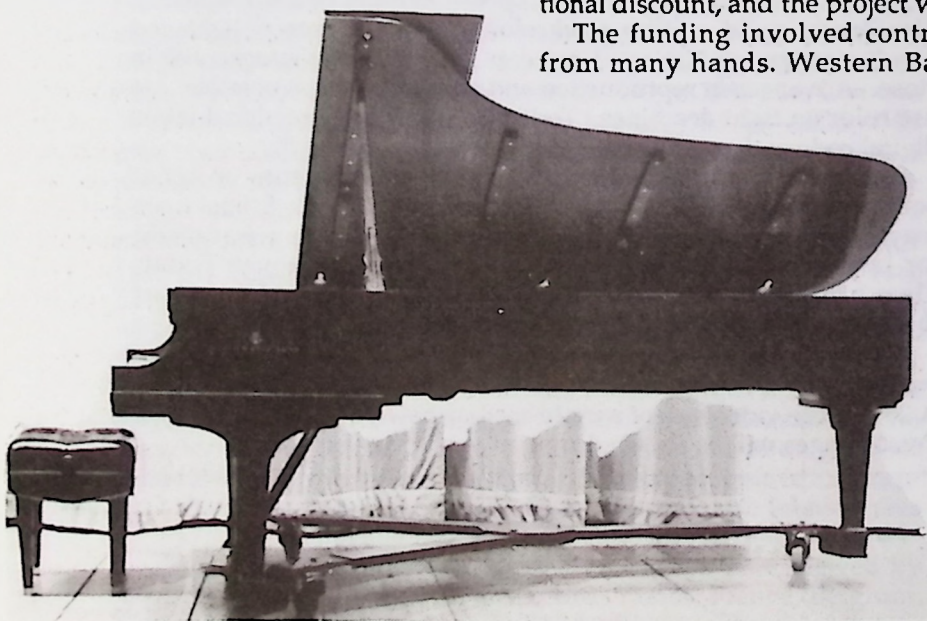
◆  
**Steinway  
&  
Ohlsson**  
Collaborate in Recital  
to Celebrate Piano Purchase

◆  
By Michael Holstein

Done! Well almost. The three-year-long fund drive to raise \$44,000 for the purchase of a Steinway model D nine-foot concert grand piano is 97% complete. At the dedicatory recital by the renowned pianist Garrick Ohlsson the Steinway will be officially presented to the Southern Oregon State College by Georges St. Laurent, CEO of Western Bank.

The idea of a premier instrument for the Chamber Music Concert Series began with Steinway concert artist Jeremy Menuhin's remark that the artists and audiences of the series deserved a first-class instrument. SOSC Professor Greg Fowler, founder and director of the series, conferred with Tom Lowell, the Steinway representative in the Rogue Valley who arranged a generous educational discount, and the project was born.

The funding involved contributions from many hands. Western Bank pur-



*The Southern Oregon State College Steinway Concert Grand piano*



chased the piano and gave the college the loan. Georges St. Laurent and Frank Moore guaranteed the loan; both made generous contributions. The Rogue Valley Symphony, the Britt Festival, and the Oregon Music Teachers' Association wrote in support of the project, and timely matching grants from the Oregon Arts Commission kept fundraising on schedule. And Fowler has high praise for the community which raised over 55% of the goal.

The Steinway was delivered two days before the Borodin Piano Trio appeared in April of 1989. Luba Edlina, who debuted the instrument, was overheard to say in her heavy Russian accent, "That's a heavy baby!" At first the baby was stiff and challenging. After his performance on it, Mischa Dichter said, "It's like lifting weights, but I love it."

Gradually, it was played in. Of it Lydia Artymiw remarked, "One of the finest pianos I've ever played." The maturing of the Steinway goes on, and audiences have enjoyed hearing local concert artists such as Eda Jameson, Frances Madachy, Maureen Phillips, and Victor Steinhardt help season the instrument.

SOSC President Joe Cox commented that the dedication of the Steinway Model D marks a "significant event in the life of the college." The Steinway continues to draw artists and audiences together in profoundly moving musical events on the campus of Southern Oregon State College.

One of those musical events will take place in the SOSC Music Building's Recital Hall on the evening of April 23, 1992, when Garrick Ohlsson sits down at the Steinway to play a concert of music by Beethoven and Chopin.

Pianist Garrick Ohlsson is one of the foremost artists of our time, appearing regularly as recitalist and orchestral soloist in concerts throughout the world. During the 1990-91 season, he played 13 piano concertos in 25 orchestral performances and gave 15 recitals and five chamber concerts.

His recordings cover the spectrum of piano literature. Recently, he has undertaken a complete Chopin cycle on CD and a Haydn CD recording of the "London Sonatas." Mr. Ohlsson's recording for Arabesque, the Complete Sonatas of Carl Maria von Weber, was nominated as "Solo Instrumental Record of the Year" by *Ovation* magazine in 1989. His recordings of the Busoni Concerto and Henri Lazarof's *Tableaux*

for Piano and Orchestra have received Grammy nominations.

Chopin is still the most important composer in Ohlsson's repertoire, though he is an avowed non-specialist. He has an active repertoire of 65 concertos, including works by Barber, Bartok, Beethoven, Brahms, Dvorak, Grieg, Mozart, Prokofiev, Rachmaninoff and Tchaikovsky. He attributes his great range to the happy circumstance that he has had six major piano teachers/coaches who have influenced him through the



Garrick Ohlsson. Photo by Martin Reichenthz

traditions of the Classical, French-Italian, Russian, and Classic-Contemporary.

Ohlsson has been called "a commanding artist" and has been said to capture the inner voice of Beethoven's sonatas. His playing has been characterized as full of "true wit and subtle surprise," calculated not to play to the grandstand but to emphasize "the different contours of each section with subtle changes in tempo and varied articulation."

In his concert on April 23, he will perform Beethoven's Sonatas in E Major, Opus 109 and F minor, Opus 57 (the "Appassionata") as well as two of the 24 Chopin preludes, Opus 28. Call Lesley Pohl at 552-6333 for ticket availability.

*Michael Holstein, Ph.D., is a member of the Advisory Board of Chamber Music Concerts, a Rogue Valley writer and poet and an instructor in the Department of English at Southern Oregon State College.*



# Kent Reynolds

## Profile of a Southern Oregon Sculptor

Story and photos by  
Margaret Bradford

*"There are moments when boldness is the only prudence, others when prudence is the greatest boldness. They complement each other. There is no freedom without the former, no strength without the latter."*

— Source unknown

Without a moment's hesitation, the hammer strikes the chisel and a chip flies from the stone's surface. Another blow, another chip. Then another and another, the hammer beating out a staccato rhythm.

"The nature of stone is you can't be timid with it or it takes you forever," says sculptor Kent Reynolds. At work in his studio near Grants Pass, Reynolds is completing the rough work for one of the new pieces he will exhibit April 20 through May 15 at Rogue Community College's Wiseman Gallery.

As he sculpts, turning the rough form, stopping to examine his work, repositioning it for another flurry of blows, a plastic shield protects Reynolds' face and alabaster dusts his hands and clothes, sifting through the air and coating every nearby surface. Watery winter sunlight, filtered through a curtain of clouds and translucent fiberglass windows, warms the studio and provides a well-lit refuge, a sanctuary where the artist's imagination and emotions swirl and drift like the powdered stone.

Although it takes bold strokes to create sculpture from stone, it's a prolonged process that requires deliberation, prudence and precision, Reynolds says.

"Sculpture, by reason of the very matter that constitutes it, is governed by slowness, hence by reflection," he explains. "It's not enough to chip away



from a stone and render it shapeless to create a work. The sculptor must create order."

For Reynolds sculpting is a never-ending process that spills over into other facets of his life.

"I'm always sculpting," he says. "Whether shaping stone, carving wood or excavating earth, it's all in a three-dimensional physical plane. It's the same thing that's going on out here at this place," he adds, referring to the 65-acre

ranch he owns and considers his major sculpture project.

Born in San Francisco and raised in the Santa Clara Valley, Reynolds has traveled throughout Europe, Mexico and Central America exploring art history, architecture and sculpture. A recent trip rowing the Colorado River through the Grand Canyon also has inspired his work.

In 1984 he moved to Southern Oregon, where he's shown his work in



Mother and Child, *alabaster*, 10x10x10





*Kent Reynolds at work in his studio*



*Belizn Breeze, native Zarzcotz wood (in progress), 12x6x8*

the annual Taste of Ashland Walking Tour of Art, the State of Jefferson Juried Open, and several Grants Pass exhibits. Other exhibits in which he's shown include the Sunriver Annual Juried Exhibit and the Lighthouse Art Center Annual All-Sculpture Juried Show in Crescent City.

Although Reynolds received formal art training while attending a number of colleges and universities, he considers himself a self-taught stone carver. By definition, much of his work is non-literal, abstractive in style, celebrating the sensual shapes, patterns and forms of nature. Other pieces are figurative abstractions of the human form, a kind of stylized realism.

Although he once bristled when another artist described his art as "traditional," Reynolds admits the painstaking work of creating his stone, wood, bronze and metal sculptures is less avant-garde than the process involved in assemblage, cubistic, kinetic or soft sculpture.

But like the rough work of ranching, or the challenge of several sports he plays with enthusiasm, Reynolds enjoys the physical quality of sculpting.

"I like the process of carving, much more than assemblage or casting, which I also do. To me, it's more real, it has more substance," he says. "I like the mass, the lasting quality and the hardness of stone."

Reynolds sees his work as guided by the rock itself. ("I believe the stone talks to you," he says.) As he removes each shard, accenting the grain and revealing new contours, he allows, rather than causes the form to emerge from the stone. "The form is already there, I'm just removing the excess," he explains.

And while the techniques he uses and the medium in which he works may be traditional, the message they convey is anything but conventional. Responding to the voice within the stone, Reynolds' sculpture speaks to emotions, provoking thought and raising questions without answers.

"There are people who need strong representation through art and they're



probably not going to like my work," he says. "But I don't want to solve anyone else's questions. I'm not trying to make political statements. Most of my work is an attempt to evoke emotion, whether it's hate, love, a response to beauty, or repulsion. The worst thing would be for someone to look at my work and be apathetic. I'd rather they disliked it."

Reynolds extends his own enjoyment of sculpture's physical qualities to the viewer, encouraging and inviting people to caress its curves and trace its textures.

"You want to know my art? Touch it," he urges. "When people touch it they come in contact with a lot of what I'm trying to say, and what the stone is trying to say."

There's also a fragile side to stone sculpture. That's one reason gallery owners have a hands-off policy. Even a ring can scratch the highly polished stone.

"You have to touch it gently or you may be the last one who gets to," Reynolds chides.

If Reynolds' work is achieved by precision and guided by reflection, its boldness and sensuality also mirror his own joy in life.

"Some artists go through some of their most productive periods when they're experiencing personal anguish or strife," he observes. "But I'm a simple man and I have a pretty good life... sculpting is pleasurable to me."

The RCC Wiseman Gallery will host a reception for Reynolds from 7 to 9pm April 23 in the Wiseman Center.

The gallery is open from 8am to 9pm Monday through Thursday, 8am to 5pm Friday and 9am to 5pm Saturday.



*Emergence, bronze casting, 12x5x4*

*Margaret Bradford is the Community Relations Assistant at Rogue Community College and is a former arts and entertainment editor for the Grants Pass Daily Courier.*



# 中華金龍民俗技藝團

SOSC Lectures and Performing Arts Committee presents,  
as part of the 1991-92 "Discovering New Worlds" series:

## The Chinese Golden Dragon Acrobats and The Magicians of Taipei

For over 2200 years, flourishing as far back as the Han Dynasty, Chinese acrobats, dancers and magicians entertained the imperial courts. Soon they became the star attraction for ceremonial carnivals and theatres for the masses. Farm families who had little to do during the long winter became acrobats, jugglers and magicians, using whatever was available in their homes—ceramic jars, cups and saucers, plates on rods, tables, chairs, bottles, flags, buckets, bicycles and even their own bodies to form human walls and pyramids. Elaborate, colorful costumes were made of silk and hand embroidered. Children began training as early as four.

The Chang family became one of the leading touring groups in China and Taiwan. Danny Chang, with his brothers and cousins, continues the proud tradition. His father and uncles were given charge over the National Institute for Acrobatic Training in Taipei. Today they annually train over 200 nationally auditioned young people ages eight to seventeen. These talented youngsters in their "magnet schools" study academics half of each school day and train with their acrobatic coaches the other half.

Coupled with all their immense athletic powers and impeccable sense of balance and timing, is a special oriental philosophy of "inner strength" known as Chi Kung—the body and mind working in perfect harmony. This transforms into

a beautifully choreographed program of balancing, juggling, comedy, magic, color, dance and sheer love for their craft and their audiences throughout the world.

The Southern Oregon State College Lectures and Performing Arts Committee is excited to present the **Chinese Golden Dragon Acrobats and Magicians of Taipei** as part of its "Discovering New Worlds" 1991-92 series. Their performance on April 7, 1992 at 7:00pm in McNeal Hall is in conjunction with **International Week 1992** at Southern Oregon State College. Other events during the week include the International Film Festival April 5-10th, Daily International Presentations April 6-10th at 12:00pm, and the Gala International Banquet and International Revue April 10th.

The Chinese Golden Dragon Acrobats and Magicians of Taipei will perform at SOSC's McNeal Hall, located on Webster Street in Ashland. The performance is April 7, 1992, 7:00pm. Tickets are \$9.00 general, \$6.00 SOSC, and \$5.00 for children 12 and under. A Family Package is available for \$25.00 and includes two adults and up to four children. Group discounts are also available. Advance tickets are available at SOSC Raider Aid in the Stevenson Union. For more information on the Acrobats call 552-6461. For more information about International Week 1992 call 552-6336.



# Live Broadcast Pays Tribute to Heroes of Conscience



NPR Special Correspondent Susan Stamberg

On Sunday April 5, 160 of the most accomplished musicians of our time will gather at the magnificent Riverside Church in New York City to pay tribute to Dietrich Bonhoeffer and other members of the German Resistance with *Heroes of Conscience*, an extraordinary hour-long live concert broadcast on Jefferson Public Radio's Classics & News Service at 4pm.

Under the direction of Bonhoeffer's nephew, Cleveland Orchestra Music Director Christoph von Dohnanyi, *Heroes of Conscience* will present music by Schoenberg, Beethoven, Schubert, Brahms, and Part. An unprecedented gathering of musicians from the finest orchestras in the United States and Europe have volunteered their services for this commemorative concert. Host for the radio broadcast will be NPR's Special Correspondent Susan Stamberg. Journalist Bill Moyers will introduce the evening's musical

selections from the concert stage.

Dietrich Bonhoeffer was one of the most influential theologians of the 20th century—an advocate of a worldly, ethical Christianity, champion of peace and unity among nations, and spokesman for Protestant resistance to the Third Reich. His efforts against Nazi Germany led to his imprisonment on April 5, 1943, and his execution two years later.

Soloists include violinist Gideon Kremer, baritone Hermann Prey, and Joseph Flummerfelt and the New York Choral Artists. The orchestra will be formed by members from the New York Philharmonic, the Metropolitan Opera Orchestra, the Philadelphia Orchestra, the National Symphony, the Leipzig-Gewandhaus and the English Chamber Orchestras.

*Heroes of Conscience* is a production of National Public Radio with support provided by the NPR Cultural Program fund.



Cleveland Orchestra Music Director Christoph von Dohnanyi



# Speaking of Words

by Wen Smith

## Mailbox Graffiti

Most people get possessive about their family names. If their name is Brown, they put out a sign saying "The Brown's" when they're really just "The Browns."

All this name-writing fiasco begins with those wild apostrophes. It's easy to write your name if you just crack the whip and keep those buttinsky apostrophes in their cage until you start writing possessives.

To start, you have to know your family name. Determine that by writing your signature on a piece of paper and wiping out the first name. If you have a middle name or initial, wipe that out too. What's left is your family name. See? There's no apostrophe in it, is there? (Sorry, you O'Rileys, O'Neills, and D'Angelos. I mean there's no apostrophe near the end.)

Now, to refer to your whole clan, just add an *s*. You get that, Browns? Oh, I forgot. If your last name ends in *s*, you have to add *es*. That's for you Dukakis and Tsongases. Do the same if your family name ends in *sh*, *ch*, *x*, or *z*: Marshes, Welches, Coxes, or Martinezes. (If your name is Devereaux with a silent *x*, better add just *s*, as in *Devereauxs*. Either that or always write it in French.)

If your family name is a jawbreaker, you may balk at this *es* stuff. Anybody named Papamagopolus or Prvybyszewski-wicz will be understandably reluctant to add *es*. But it has to be done. A simple apostrophe won't do.

Oh, another thing: You folks whose names end in *y*: It's not a good idea to apply the old "change *y* to *i* and add *es*"

sort of thing. Just keep the *y* and add *s*: the Kellys, the Murphys, the Grays. The Hyannis Port mailbox doesn't say "The Kennedies." It doesn't say anything. But if they needed any mail, their mailbox would properly say "The Kennedys."

Okay, now for the possessive, that apostrophe thing. Suppose you want to write, as you often will, about the German sheep dog that walks Dr. Kissinger. Just add *'s*: Dr. Kissinger's dog.

Same goes for all the other singular names. To make the possessive, just add *'s*: George Bush's grandmother, "Dan Quayle's children," "Margaret Thatcher's party," "Senator Hatch's opinion."

That *'s* patterns holds even for names that end with an *s*, like Dukakis or Tsongas, or even a double-*s*, like Moss: Dukakis's campaign, Tsongas's advisers, Governor Roberts's office, and Ross Moss's boss. I'm not kidding.

Well, okay, so it's hard to say "Keats's poetry" or "Mr. Rogers's neighborhood." If you want, you can write just "Keats' poetry" or "Rogers' neighborhood." But the *'s* form wouldn't be wrong either.

After you've added *s* or *es* to make the plural, make it possessive by adding an apostrophe and that's all: the Bushes' dog, the Quayles' house, the Kennedys' mailbox, the Prvybyszewski-wicz's place.

And whatever you do, don't try to keep up with the Joneses. On my block they have a spray can full of buttinsky apostrophes, and their mailbox says "The Jones'es." They probably come from Los Angel'es.

*Wen Smith, a writer who lives in Ashland, is a volunteer newscaster for Jefferson Public Radio. His "Speaking of Words" is heard on The Jefferson Daily every Wednesday.*



## Specials at a Glance

**KSOR  
KSRS**

### CLASSICS & NEWS

German theologian Dietrich Bonhoeffer, charged with secreting Jews out of Nazi Germany and with conspiring to assassinate Adolph Hitler, was hanged by the Nazis just days before Allied forces liberated Germany. **Heroes of Conscience** celebrates Bonhoeffer and other heroes of the German resistance in a special concert conducted by Christoph von Dohnanyi, Bonhoeffer's nephew, and featuring baritone Hermann Prey and violinist Gidon Kremer. This special live broadcast, hosted by Bill Moyers and Susan Stamberg, airs Sunday, April 5 at 4:00 pm.

**KSMF  
KSBA  
KSKF  
KAGI**

### Rhythm & News

**Passages to India** revels in the richness and cultural diversity that is India. This documentary series weaves together enticing sound and readings from both ancient and modern Indian writings to give listeners a fascinating introduction to the intricacies of Indian civilization. Hear **Passages to India** Wednesday evenings at 9:00 pm, beginning April 15.

**KSJK**

### News & Information

This month we present another in the series of specials called **Presidential Choices**. In this innovative series, we listen in as a fictitious Presidential candidate (portrayed by Harvard University Law professor Charles Ogletree and former NPR correspondent William Drummond) plots campaign strategy and discusses issues with a panel of advisors. Each program is scheduled around one of the major primaries (this month just before the New York primary), and features a nation-wide call-in during the last half-hour of the program. This series focuses not on polls and percentages, but on the serious issues voters believe candidates should address. Listen to **Presidential Choices** Sunday, April 5 at 10:00 am on KSJK.

### KSOR LISTENERS GUILD

Peter Sage, *President*  
Mark Schiveley, *Vice President*  
Nancy Peterson, *Secretary*

#### TRUSTEES

Jim Berryman  
Ellen Cholewa  
Carolyn Johnson  
Marshall Mayer  
Bob MacLellan  
Stewart McCollom  
Jenny Windsor  
Ted Lawson  
*Ex-Officio Past President*

#### EXECUTIVE COMMITTEE

*Coos County*  
Kathy Grossman  
Rick Grossman  
*Del Norte County*  
Debbie Cochran  
*Douglas County*  
Fred Sohn  
Marie Rasmussen  
*Josephine County*  
Barbara Bean  
David Bretz  
*Klamath Basin*  
Bernie Agrons  
Alicia Mannix  
*Shasta County*  
Scott Carter  
Marshall Mayer  
Don Smith  
*Siskiyou County (North)*  
Betsy Smyser  
*Siskiyou County (South)*  
Alan Johns  
Ronald Kramer, *Ex-Officio*  
*Director of Broadcasting*

## Volunteer Profile

Wen Smith's voice is by now familiar to most Jefferson Public Radio listeners: he's been a morning news host and the regular contributor of the "Speaking of Words" feature to *The Jefferson Daily* (also published in the Guide). "Speaking of Words" has also aired nationwide on *Monitorradio*.

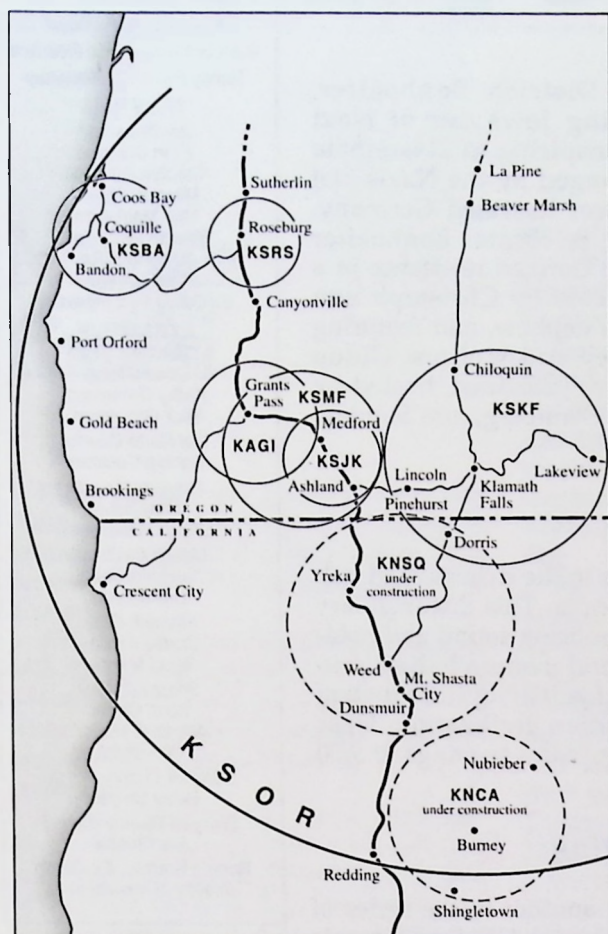
Recently, Wen has occasionally hosted KSJK's weekly call-in talk show, *The Jefferson Exchange*, heard on AM 1230 at 2:00 pm Mondays.

Wen is no stranger to the world of words. He's a writer, and a retired professor of Journalism and English from Santa Monica College in California. He's also been known to turn a dangerous pun from time to time: we hear groans regularly escape from the newsroom when Wen's around.

Wen and his wife, Nadine, live in Ashland.







## KSOR Dial Positions in Translator Communities

Bandon	91.7	Happy Camp	91.9
Big Bend, CA	91.3	Jacksonville	91.9
Brookings	91.1	Klamath Falls	90.5
Burney	90.9	Lakeview	89.5
Callahan	89.1	Langlois, Sixes	91.3
Camas Valley	88.7	LaPine, Beaver Marsh	89.1
Canyonville	91.9	Lincoln	88.7
Cave Junction	90.9	McCloud, Dunsmuir	88.3
Chiloquin	91.7	Merrill, Malin, Tulelake	91.9
Coquille	88.1	Port Orford	90.5
Coos Bay	89.1	Parts of Port Orford, Coquille	91.9
Crescent City	91.7	Redding	90.9
Dead Indian-Emigrant Lake	88.1	Roseburg	91.9
Ft. Jones, Etna	91.1	Sutherlin, Glide	89.3
Gasquet	89.1	Weed	89.5
Gold Beach	91.5	Yreka, Montague	91.5
Grants Pass	88.9		

## CLASSICS &

### KSOR

90.1 FM  
ASHLAND

Dial positions  
for translator  
communities  
listed below

### KSRS

91.5 FM  
ROSEBURG

### Monday

5:00	Morning Edition	2:
7:00	First Concert	
10:00	Bob and Bill	4:
12:00	News	
12:10	Siskiyou Music Hall	4:

## Rhythm

### KSMF

89.1 FM  
ASHLAND

### KSBA

88.5 FM  
COOS BAY

### KSKF

90.9 FM  
KLAMATH FALLS

### KAGI

AM 930  
GRANTS PASS

### Monday

5:00	Morning Edition	9:00
9:00	Open Air	
3:00	Marian McPartland's Piano Jazz (Fridays)	
4:00	All Things Considered	
6:30	The Jefferson Daily	
7:00	Echoes	

## News & In

### KSJK

1230 AM  
TALENT

### Monday

5:00	BBC Newshour	
6:00	Morning Edition	
10:00	Monitoradio	1
11:00	Talk of the Nation	2
1:00	Talk of the Town (Mondays)	2
	Soundprint (Tuesdays)	3
	Crossroads (Wednesdays)	4
	Living on Earth (Thursdays)	5



# NEWS

Through Friday		Saturday	Sunday
Chicago Symphony (Fridays)	5:00 All Things Considered	6:00 Weekend Edition	6:00 Weekend Edition
All Things Considered	6:30 Marketplace	8:00 First Concert	8:00 Millennium of Music
The Jefferson Daily	7:00 State Farm Music Hall	10:30 Metropolitan Opera	9:30 St. Paul Sunday Morning
		2:00 San Francisco Symphony	11:00 Siskiyou Music Hall
		4:00 All Things Considered	2:00 St. Louis Symphony
		5:00 State Farm Music Hall	4:00 All Things Considered
			5:00 America and the World
			5:30 Pipedreams
			7:00 State Farm Music Hall

# News

Through Friday		Saturday	Sunday
Le Show (Mondays)	9:30 Ken Nordine's Word Jazz (Thursdays)	6:00 Weekend Edition	6:00 Weekend Edition
Love Frank (Tuesdays)	10:00 Jazz (Mondays)	10:00 Car Talk	9:00 Jazz Sunday
Selected Shorts / Passage to India (Wednesdays)	Jazz (Tuesdays)	11:00 Jazz Revisited	2:00 Jazzset
Milky Way Starlight Theater (Thursdays)	Jazz (Wednesdays)	11:30 Open Air	3:00 BluesStage
Soundplay (Fridays)	Jazzset (Thursdays)	1:00 AfroPop Worldwide	4:00 New Dimensions
	Vintage Jazz (Fridays)	2:00 World Beat	5:00 All Things Considered
	12:00 Jazz (Thursdays)	5:00 All Things Considered	6:00 The Folk Show
		6:00 Whad'ya Know?	8:00 Thistle & Shamrock
		8:00 The Grateful Dead Hour	9:00 Music from the Hearts of Space
		9:00 BluesStage	10:00 Possible Musics
		10:00 The Blues Show	

# formation

Through Friday		Saturday	Sunday
Magnificent Obsession (Fridays)	6:30 Marketplace	6:00 Weekend Edition	6:00 Weekend Edition
Pacifica News	7:00 MacNeil-Lehrer Newshour	11:00 Whad'ya Know?	10:00 Sound Money
Jefferson Exchange (Mondays)	8:00 BBC Newshour	1:00 Milky Way Starlight Theatre	11:00 Sunday Morning
Monitoradio	9:00 Pacifica News	1:30 Horizons	2:00 El Sol Latino
Marketplace	9:30 All Things Considered	2:00 Parents Journal	8:00 All Things Considered
As It Happens	11:00 Sign-off	3:00 Soundprint	9:00 BBC News
The Jefferson Daily		3:30 Talk of the Town	
All Things Considered		4:00 Car Talk	
		5:00 All Things Considered	
		6:00 Modern Times	
		8:00 All Things Considered	
		9:00 BBC News	



## Monday through Friday

### 5:00 a Morning Edition

The latest news from National Public Radio with host Bob Edwards. Includes:

6:50 a Regional News

6:55 a Russell Sadler's Oregon Outlook

### 7:00 a First Concert

Classical music for the morning, hosted by Pat Daly. Includes NPR news at 7:01, 8:01 and 9:01, regional news at 7:30, 8:30 and 9:00, also:

7:37 a Star Date

8:37 a Marketplace Report

9:30 a Siskiyou Pass with Thomas Doty

9:57 a Calendar of the Arts

Featured Works (Begins at 9:07 a)

Featured Works (air at 9:07 am)

\*Apr 1 W RACHMANINOV: Piano Pieces, Op. 3

Apr 2 Th HANDEL: Music from the Royal Fireworks

Apr 3 F GERSHWIN: *Rhapsody in Blue*

Apr 6-19 Marathon

Apr 20 M HOFFMEISTER: Flute Concerto in D

Apr 21 T STRAVINSKY: *Pulcinella*

Apr 22 W BEETHOVEN: Violin Sonata No. 4 ("Spring")

\*Apr 23 Th PROKOFIEV: Piano Sonata No. 7

Apr 24 F MOZART: Symphony No. 39

Apr 27 M BRITTEN: *Young Person's Guide to the Orchestra*

Apr 28 T DEBUSSY: Violin Sonata

Apr 29 W CHOPIN: *Krakowiak*

Apr 30 Th GLIERE: Horn Concerto

10:00 a Bob and Bill

12:00 n News, Weather, and Calendar of the Arts

12:10 p Siskiyou Music Hall

Russ Levin is your host.

Featured Works (Begins at 2 p)

\*Apr 1 W RACHMANINOV: Symphonic Dances

Apr 2 Th BEETHOVEN: Piano Trio, Op. 1, No. 1

Apr 3 F MENDELSSOHN: Symphony No. 4 ("Italian")

Apr 6-19 Marathon

Apr 20 M SIBELIUS: Symphony No. 7

Apr 21 T BRAHMS: Piano Concerto No. 1

Apr 22 W COUPERIN: Royal Concert No. 4

\*Apr 23 Th PROKOFIEV: Symphony No. 6

Apr 24 F BEETHOVEN: Septet

Apr 27 M RAVEL: *Miroirs*

Apr 28 T C.P.E. BACH: Oboe Concerto in F

# Peace of mind comes with assurance.

That's the feeling attorney Volney Morin has given to over 1200 families in Oregon and northern California with his living trust. Now discover for yourself, without obligation, how his living trust can benefit your family by attending the next free seminar in your area.

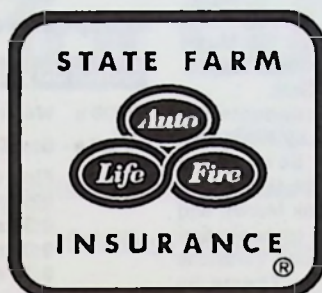
For further information  
1-800-252-0234 or 773-2000



The Volney Morin  
**LIVING TRUST  
SEMINAR**

MEMBER OREGON & CALIFORNIA BAR ASSOCIATION

# Jefferson Public Radio gratefully acknowledges the support of



for its generous underwriting of quality classical music, jazz and public affairs programming on Jefferson Public Radio.

Let your participating agent know that you share their interest in great public radio and value their contribution to our community.

*Like a good neighbor, State Farm is there.*

---

## Participating Agent Profile

Laurie Bixby, Agent  
366 Lithia Way  
Ashland • 482-2461

Laurie has lived in Ashland since 1979. She is married to Ritch, and is the step-mother of two teen-age children. She has been active in the community for many years, serving on the Board of Directors for the Chamber of Commerce, as a member of the Ashland Soroptimist Club, and as a fund-raiser for the YMCA, United Way and Shakespeare Festival. Being a State Farm agent for almost ten years has given Laurie the opportunity to pursue her greatest interests—meeting new people and being of service to them.





- Apr 29 W RODRIGO:** *Concierto de aranjuez*  
**Apr 30 Th BEETHOVEN:** Symphony No. 3 ("Eroica")

## FRIDAYS ONLY

- 2:00 p The Chicago Symphony**  
 Daniel Barenboim assumes the Music Director position for the CSO's 101st season, succeeding Sir Georg Solti.  
**Apr 3 Erich Leinsdorf** conducts the *Symphonia sarena* by Hindemith; the Concerto for Seven Wind Instruments, Timpani, Strings and Percussion by Frank Martin; and Edmund Rubbra's orchestration of Brahms piano work, Variations and a Fugue on a Theme by Handel, Op. 24.  
**Apr 10, 17 Marathon**  
**Apr 24 James Levine** conducts the Symphony No. 41 in C, K. 551 ("Jupiter") by Mozart; and *Das Lied von der Erde* by Mahler.

- 3:30 p Star Date**  
**4:00 p All Things Considered**  
**4:30 p The Jefferson Dally**  
**5:00 p All Things Considered**

- 6:30 p Marketplace**  
 The latest business news, hosted by Jim Angle.  
**7:00 p State Farm Music Hall**  
 With hosts Peter Van De Graaff and Scott Kulper.  
**2:00 p Sign Off**

## Saturday

- 6:00 a Weekend Edition**  
**7:37 a Star Date**  
**8:00 a First Concert**  
 Includes:  
**8:30 a Nature Notes with Frank Lang**  
**9:00 a Calendar of the Arts**  
**9:30 a Siskiyou Pass with Thomas Doty**  
**10:30 a The Metropolitan Opera**  
**Apr 4 Billy Budd**, by Britten Charles Mackerras conducts, and the cast includes Graham Clark, Thomas Hampson, and James Morris.  
**Apr 11 La Fanciulla del West**, by Puccini Leonard Slatkin conducts this new production, and the cast includes Barbara Daniels, Placido Domingo, and Sherrill Milnes.  
**Apr 18 Elektra**, by Strauss James Levine conducts this new production, and the cast includes

## Casa Rubio

### OCEANFRONT LODGING



**Storm Watching on the Beach**

Oregon/Calif Stateline  
 \$150 per Couple (two nights)

**INCLUDES:**


- Separate Apartments / Queen-size Bed
- Continental Breakfast
- Private Deck & Entrance
- Just steps from the ocean!
- Dinner for Two at Rubio's Mexican Restaurant

"A Very Special Place"

800' South of the Border off Hwy. 101  
 Phone for reservations & directions  
 (707) 487-4313

PACKAGES

# Disneyland



## Walt Disney World

EST. 1977

## Explorer Travel Service

521 East Main Street  
 Ashland, Oregon  
 (503) 488-0333

# CASH for CULTURE

**Pesos for pianos...Lire for lighting...**

**Deutschemarks for dance floors...Rubles for roofing...**

**Schillings for seating...Francs for facilities...**

CHECK-OFF LINE 28 OF YOUR OREGON STATE INCOME TAX FORM 40S (LINE 53 ON FORM 40) TO SUPPORT ARTS FACILITIES. **ARTS CHECK-OFF** DOLLARS STRENGTHEN AND ENHANCE CULTURAL FACILITIES IN LOCAL COMMUNITIES. GRANTS GIVEN WITH YOUR \$1, \$5, OR \$10+ CONTRIBUTION ARE SPECIAL DOLLARS TO SUPPORT LOCAL CULTURE. MAKE THAT DIFFERENCE FOR ARTS ORGANIZATIONS AND COMMUNITY FACILITIES: **GIVE CASH FOR CULTURE!**



IF YOU WOULD LIKE TO GIVE DIRECTLY, PLEASE SEND YOUR CHECKS TO:  
OREGON ARTS COMMISSION, 835 SUMMER ST., SALEM, OR 97301.

## Only One Network Will Keep You In The Race From Start To Finish.



**The World's News Leader.**

**Cable Channel 11**  
**779-1851**

© 1991 TURNER BROADCASTING SYSTEM, INC.



**TCI Cablevision of Oregon, Inc.**  
*We're taking television into tomorrow.*



# CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

Hildegard Behrens, Mechthild Gessendorf, Leonie Rysanek, James King, and James Morris.

Apr 25 To be announced.

2:00 p San Francisco Symphony

Apr 4 Herbert Blomstedt conducts the Symphony No. 5 in B-flat, D. 485 by Schubert; and the Symphony No. 6 in A by Bruckner.

Apr 11, 18 Marathon

Apr 25 Herbert Blomstedt conducts the *Sinfonia Come Un Grande Lamento* by Zimmermann; and the Symphony No. 5 in C-sharp Minor by Mahler.

3:30 p Star Date

4:00 p All Things Considered

5:00 p State Farm Music Hall

2:00 a Sign Off

## Sunday

6:00 a Weekend Edition

7:37 a Star Date

8:00 a Millennium of Music

This weekly program, hosted by Robert Aubry Davis, focuses on the sources and mainstreams of European music for the one thousand years before Bach.

9:30 a St. Paul Sunday Morning

Apr 5 The Beaux Arts Trio performs the Piano Trio in B-flat, K. 502 by Mozart; and the Piano Trio in E-flat, Op. 100 by Schubert.

Apr 12 Music from Marlboro performs the Quintet in C, K. 515 by Mozart; and the Octet in E-flat by Mendelssohn.

Apr 19 In an Easter special, the Tallis Scholars perform works by Josquin, Heinrich Isaac, Thomas Tallis, John Sheppard, Thomas Morley, and William Byrd.

Apr 26 Pianist Christopher O'Riley and cellist Carter Brey perform music by Barber, Debussy, Astor Piazzolla, and Rachmaninov.

11:00 a Siskiyou Music Hall

Classical music for your Sunday.

2:00 p St. Louis Symphony

Leonard Slatkin conducts this series of concerts.

Apr 5 Pre-empted

Apr 12, 19 Marathon

Apr 26 Mark Elder conducts the Dramatic Overture *Husitska*, Op. 67 by Dvorak; the Piano Concerto No. 4 in G Minor, Op. 40 by Rachmaninov, with soloist Peter

## TRULY GREAT UPHOLSTERING



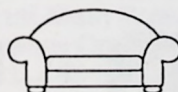
As well as fine upholstery and restoration, we offer:

- New custom furniture, ordered directly from companies such as Henredon, Lang's and Baker, upholstered in your choice of fabrics from our
- Designer Showroom which has thousands of samples to choose from. Our
- Decorator is available to help coordinate colors and other fabric accessories for your home; such as
- Slipcovers, pillows, screens and more.
- Come in and let us help you achieve the look and feel you want in your home!

287 Fourth Street

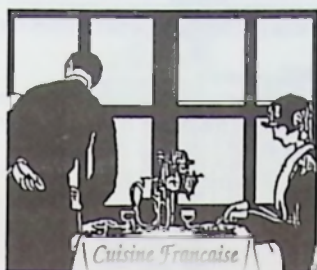
Ashland • 482-0307

MITCHELL  
POWELL  
FURNISHINGS





## Chateaulin



Restaurant and Wine Shoppe

50-52 East Main, Ashland, OR 97520 (503) 488-WINE

Strength You Can Bank On!

**EVERGREEN**  
FEDERAL



## THE ♦ JOY ♦ OF EATING & WELL

**Z**esty meals carefully prepared with the freshest fruits and vegetables, herbs and spices, natural poultry and cheese and organic grains. With custom-roasted coffee and mouth-watering desserts!

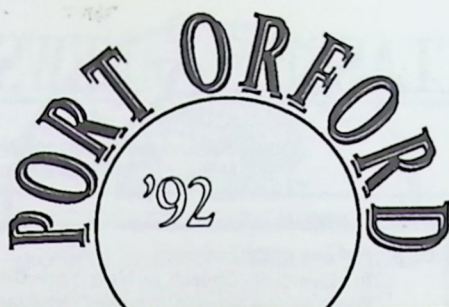
Comfortable, affordable dining in an elegant historic building. Non-smoking throughout.

**BAKERY BREAKFAST, LUNCH & DINNER**  
OPEN MON-FRI, 8am-8pm ♦ MasterCard/Visa



NATURALLY GOOD  
**C.K. TIFFIN'S**

226 E. MAIN ST. ♦ 779-0480 ♦ DOWNTOWN MEDFORD



## ARTS FESTIVAL

Port Orford Arts Council  
**Arts Festival '92**  
Port Orford, Oregon

**May 1, 2, 3**

Sites throughout the community

**Glass Blowing**  
(May 1 & 2 only)

**Wood Turning**

**Basket Weaving**

**Jewelry Making**

**Pewter Plate Making**

**Wood Carving**

**Painting**

**Quilting**

**Wine Tasting**

**Art Exhibitions**

*and more*

Sponsored by  
The Port Orford Arts Council  
P.O. Box 771  
Port Orford, OR 97465  
(503) 332-0045



# CLASSICS & NEWS

KSOR 90.1 FM KSRS 91.5 FM

(For dial positions in translator communities see page 20)

Donohoe, and the Symphony No.  
1 in E Minor, Op. 39 by Sibelius.

## SUNDAY, APRIL 5

### 4:00 p Heroes of Conscience

In Riverside Church in New York City, some of the world's greatest musicians will gather to pay tribute to heroes of the German resistance in World War II, especially theologian Dietrich Bonhoeffer, who secreted many Jews out of Nazi Germany. Christoph von Dohnanyi (Bonhoeffer's nephew) leads an orchestra of members from the New York Philharmonic, the Philadelphia Orchestra, the Metropolitan Opera Orchestra, and others, along with baritone Hermann Prey and violinist Gidon Kremer in music by Arvo Part, Arnold Schoenberg, Beethoven, Schubert and Brahms. PBS' Bill Moyers introduces the selections from the stage, and NPR's Susan Stamberg is the radio host. (All Things Considered will be heard from 3-4pm today only)

### 3:58 p Star Date

### 4:00 p All Things Considered

### 5:00 p America and the World

A weekly discussion of foreign affairs, hosted by distinguished journalist Richard C. Holtelet, and produced by NPR.

### 5:30 p Pipedreams

Michael Barone hosts this program devoted to "The King of Instruments," the organ.

### 7:00 p State Farm Music Hall

### 2:00 a Sign Off

## AWARD WINNING CUISINE



ESTABLISHED JULY, 1977

The famous Bandon Cafe  
in the heart of Old Town

160 Baltimore, Bandon, Ore. • (503) 347-3022

Andrea Gatov Beck Owner/Chef

## REDUCED FARE

FROM \$1000 TO \$10  
FROM EUROPE TO CHATA

Authentic • Sumptuous • Affordable

- Continental cuisine with an Eastern European flair
- Indigenous wines & cocktails
- Pre-theatre dinners
- Dine in cozy, private rooms—some with fireplaces



Located 4 miles north of downtown Ashland  
Open from 5 p.m. daily  
1212 S. Pacific Hwy. / Talent / 535-2575



art centre gallery  
and framing

- Original and Limited Works of Art •
- Ready-Made Frames •
- Finest Custom Framing •

Jeanne Ebert

920 Biddle Road  
Bear Creek Plaza – across from Lamonts  
Medford, OR 97504 / (503) 773-3400

## ARBOR HOUSE RESTAURANT

We serve more than food. Join us  
for an evening of fine dining & personalized service.

Summer: Tuesday-Saturday

Winter: Wednesday-Saturday  
5 p.m. to closing

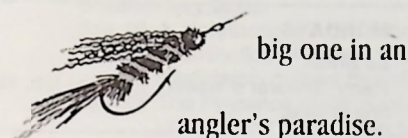
535-6817 • Reservations recommended

Available for private parties.

103 W. Wagner Talent



your weekend.  
Glide the  
mighty Rogue or land a



big one in an  
angler's paradise.

Explore hundreds of trails,

work on your swing,

or just stroll



along the shore.



Enjoy coastal dining  
and beachfront lodging

in a natural setting.

Take off



this weekend.

## GOLD BEACH



*On the Southern Oregon Coast*  
510 S. Ellensburg, Gold Beach, OR 97444

**1-800-452-2334**

*Inside Oregon*

**1-800-542-2334**

*Outside Oregon*



Excellent Seafood • Unique Oregon  
Cuisine • Fine Wines • Cocktails

— Chef Christophe —

Casual Oceanside Elegance

Wed-Mon 11:30 am-2 pm / 5-9 pm

332-7575

Closed Tuesdays

Sunday Champagne Brunch 10:30-2:30

PORT ORFORD

SISKIYOU *'FULL SERVICE'*  
MECHANICAL PLUMBING  
CONTRACTORS



482-2955

Everything  
you need to  
know about  
property in  
Southern  
Oregon.



BURRILL  
REAL ESTATE  
CO.

1322 E. McAndrews, Suite 201 - Medford, OR 97504 (503) 776-1311

The  
VILLAGE TRADE  
CATERING  
Co.

NOW LOCATED in the LITTLE RED STORE  
at 917 E. MAIN

Groceries	Take Out	Catering
Basics and Gourmet Fine Food and Wine	Single Servings and Complete Meals	• Hors d'oeuvres • Dinners • Desserts • Etc.

*Deliveries for*  
Meetings  
Lunches  
Parties  
SHARON BUELL  
482-7121



# Rhythm & News

KSMF 89.1FM KSBA 88.5FM  
KSKF 90.9FM KAGI 930AM

## Monday through Friday

### 5:00 a Morning Edition

The latest news from National Public Radio, hosted by Bob Edwards. Includes:

6:50 a Regional News

6:55 a Russell Sadler's Oregon Outlook

### 9:00 a Open Air

A blend of jazz, world music, contemporary pop, new age, and blues. Keith Henty is your host from 9-noon and Colleen Pyke is your host from noon-4pm. Open Air includes NPR newscasts hourly from 10 to 3, and:

9:30 a Ask Dr. Science

10:30 a Siskiyou Pass with Thomas Doty

1:00 p Calendar of the Arts

## FRIDAYS ONLY

### 3:00 p Marian McPartland's Piano Jazz

Apr 3 Accomplished film score composer Michael Kamen's most recent success is the score to *Robin Hood*. Here he solos on the theme from *Robin Hood*, and joins Marian for some impromptu duets.

Apr 10 Marian McPartland Marathon Special

Apr 17 Extraordinary jazz singer Joe

Williams joins Marian in versions of "Embraceable You" and "I'm Beginning To See The Light".

Apr 24 Sumi Tonooka's debut recording *Open Heart* received rave reviews. In her first visit to the program, she joins Marian for a duet of "Solar."

4:00 p All Things Considered

6:30 p The Jefferson Daily (not heard on KAGI)

7:00 p Echoes

John Diliberto brings you a new music program, which combines sounds as diverse as African Kora and Andean New Age with Philip Glass and Pat Metheny. *Echoes* paints a vivid soundscape using a variable mix of musical textures.

9:00 p Siskiyou Pass with Thomas Doty

## MONDAYS

9:02 p Le Show

Harry Shearer's weekly satirical jab. No one is safe.

## TUESDAYS

9:02 p Joe Frank

This post-modern storyteller's weekly foray into the weirdness of life in the 'Nineties.

\_\_\_ I would like more information about the works of Roy Harris.

\_\_\_ I would like information about the Children's Advocacy Center.

\_\_\_ Please send me more information about "The Vigil"

Limited Edition of 50. First Issue price in effect until May 1992.

Name \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Phone(day) \_\_\_\_\_ Phone(night) \_\_\_\_\_

Please complete this form and send to address below.



Artwork by  
Michelleen, age 7

Proceeds from "The Vigil" will benefit:

**Children's Advocacy Center**

Jackson County Child Abuse Task Force

915 W. 10th • Medford, OR 97501

(503) 734-KIDS

---

### WEDNESDAYS

#### 9:02 p Selected Shorts

This program features well-known stage and screen actors interpreting contemporary short stories.

**Apr 1** Paul Hecht reads John Rolfe Gardiner's "A Crossing"; and Marian Seldes reads "How Wang Fo Was Saved" by Marguerite Yourcenar.

**Apr 8** Malachy McCourt reads James Stephens' "The Story of a Good Dog"; Stephen Lang reads "How To Bury a Dog" by Robert Olmstead; and Isalah Sheffer reads "Dating Your Mom" by Ian Frazier.

#### Beginning April 15

#### Passages to India

This extraordinary series, recorded over a five-year period, presents India on its own terms, weaving together readings of poems and short stories from classical and contemporary Indian culture into the documentary fabric.

**Apr 15** A Kaleidoscope of Cultures: an examination of India's sometimes bewildering cultural diversity.

**Apr 22** The Presence of the Past: India's cultural and political life is dominated by notions of time very different from those we know in the West.

**Apr 29** Puja: Darsan Dena, Darsan Iena: This program looks at Hinduism as worship in the daily lives of Indians.

---

### THURSDAYS

#### 9:00 p The Milky Way Starlight Theatre

Richard Moeschl, Traci Ann Batchelder, Brian Parkins, and a cast of thousands take you through the human side of astronomy.

#### 9:30 p Ken Nordine's Word Jazz

The most famous voice in radio with a weekly word jam.

#### 10:02 p Jazzset

Saxophonist Branford Marsalis hosts this weekly hour devoted to live jazz performances.

**Apr 2** Tenor saxophonist Junior Cooke, who died unexpectedly February 2, is heard in an October, 1991 performance with the Michael Weiss Quartet.

**Apr 9** Highlights from the 1991 New Orleans Jazz and Heritage Festival.

**Apr 16** Special Marathon edition.

**Apr 23** Highlights from the first Jazz Aspen: the Modern Jazz Quartet, Herb Ellis, and the Yellowjackets.

**Apr 30** Veterans of Charles Mingus' groups celebrate the late bassist/composer/arranger's birthday.

---

### FRIDAYS

#### 9:02 p Soundplay

This series presents some of the most important contemporary radio dramas from both Europe and the U.S. Almost all

programs are being heard in this country for the first time.

**Apr 3** Dreams, by Gunther Elch This play consists of five thematically linked dreams, each of which occurs on a different continent. (This program continues until 10:30)

**Apr 10** The Other and I, by Gunther Elch The story of a woman named Ellen, who is mysteriously drawn from her own life into that of another woman.

**Apr 17** A program of short, experimental radio plays includes Five Man Humanity by Ernst Jandl and Friederike Mayrocker; Ophella and the Words by Gerhard Rühm; and excerpts from the Ur-Sonata by Kurt Schwitters.

**Apr 24** Monologue: Terry Jo, by Max Bense and Ludwig Harig This play is based upon the true story of an American family murdered on a Caribbean cruise, whose young daughter, Terry-Jo, managed to survive the ordeal.

---

#### 10:00 p Ask Dr. Science

#### 10:02 p Jazz

The best in jazz, from Louis Armstrong to the Art Ensemble of Chicago. Your hosts are: Susan McCreary on Mondays, and Jack Byrnes on Tuesdays. Triesta Kangas will bring you vintage jazz on Fridays.

#### 2:00 a Sign Off

---

### Saturday

#### 6:00 a Weekend Edition

#### 10:00 a Car Talk

Tom and Ray Magliozzi, alias "Click and Clack," tell you how to get along with your car. They're full of advice... but that's not all they're full of.

#### 11:00 a Jazz Revisited

#### 11:30 a Open Air

#### 1:00 p AfroPop Worldwide

Georges Collinet takes you around the world for some of the hottest pop sounds from Africa, the Caribbean, Central and South America.

#### 2:00 p World Beat

Host Thom Little with reggae, Afro-pop, soca, you name it.

#### 5:00 p All Things Considered

#### 6:00 p Wha D'Ya Know?

Join Michael Feldman for his two-hour off-beat comedy quiz and variety show. You might learn something. Then again...

#### 8:00 p The Grateful Dead Hour

David Gans hosts this weekly program of concert tapes, recordings, and interviews of the legendary band.

#### 9:00 p BluesStage

Ruth Brown takes you to the hottest blues clubs in the country for live blues performances.

**Apr 4** From B.L.U.E.S. in Chicago, guitar legend Otis Rush, and singer Ida MacBeth.



# Rhythm & News

KSMF 89.1FM KSBA 88.5FM  
KSKE 90.9FM KAGI 930AM

Apr 11 BluesStage Special.

Apr 18 The Dirty Dozen Brass Band performs at the San Francisco Blues Festival, and we hear a special tribute to Big Joe Turner.

Apr 25 Roomful of Blues shares the stage with guitarist Luther Johnson.

10:00 p The Blues Show

Your hosts are Peter Gaulko, Curt Worsley, and Lars Svendsgaard.

2:00 a Sign Off

## Sunday

6:00 a Weekend Edition

9:00 a Jazz Sunday

Back by popular demand, great jazz for your Sunday morning, hosted by Michael Clark.

2:00 p Jazzset, with Branford Marsalis.

3:00 p BluesStage, with Ruth Brown.

A repeat of the Saturday night broadcast.

4:00 p New Dimensions

Apr 5 Women and the Sacred: The Feminine and the Infinite, with Sherry Anderson and Patricia Hopkins This program explores what it means to be spiritually

mature, especially for modern-day women.

Apr 12 Warrior for Peace, with Danaan Parry Parry describes the terrible conflict in Northern Ireland, and his daringly honest approach to conflict resolution.

Apr 19 Bridging the Worlds: Death as Healing, with Alexandra Kennedy Kennedy describes how she turned her father's dying process into an extraordinary psychological and spiritual journey.

Apr 26 A Grateful Heart, with Brother David Steindl-Rast Gratefulness is the key to fullness of life, according to this Benedictine monk.

5:00 p All Things Considered

6:00 p The Folk Show

Keri Green is your host.

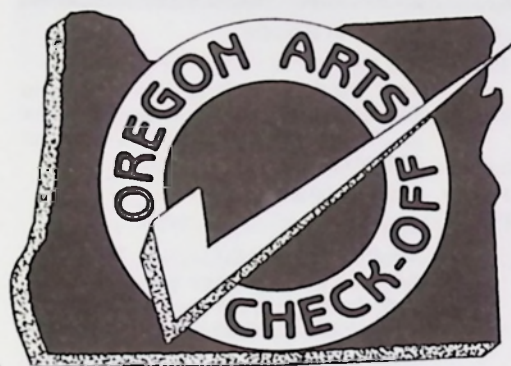
8:00 p The Thistle and Shamrock

Fiona Ritchie's weekly journey into the rich musical and cultural tradition of Scotland, Ireland, Britain and Brittany.

9:00 p Music from the Hearts of Space

10:00 p Possible Musics

2:00 a Sign Off



Celebrate Rogue Valley Symphony 25th Anniversary Season

Tickets / 488-2521  
Information / 552-6354



Jeanette M. Larson, MSW, LCSW

LICENSED IN OREGON & CALIFORNIA

Clinical Social Worker

INDIVIDUAL, FAMILY & GROUP COUNSELING

By appointment (503) 779-8850

Cobblestone Village

1237 N. Riverside, Suite 26, Medford, Oregon 97501

# Home At Last

• Records • Tapes • Compact Disks •

THE BEST SELECTION AND SERVICE FOR CLASSICAL AND CONTEMPORARY MUSIC

WHEN YOU HEAR IT ON:

*open air / first concert  
siskiyou music hall  
possible musics / the blues*

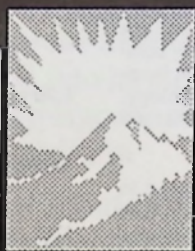
CALL US TOLL FREE

**1-800-982-2236**

We are more than happy to special order items and ship them to you!

• 23 S. 2nd St. Ashland (503) 488-0045 •

# Without you, we'd just be radio



Your support keeps **JPR** public radio alive.

With national, international and local news reports so vivid, you'll think you are on the scene. With analysis and commentary that involve you with the news and help you understand it. And with music and performances that enrich your life.

It's programming that we hope is worth every minute you listen. And every dollar your give.



## Spring Marathon begins April 1st

( or will it? ~ *The Phantom lives!* )

We'll postpone the start of the marathon one day for each \$5,000 we raise prior to April 1st (*no fooling*).

Participate early:

- ☐ Make a booster gift
- ☐ Renew by mail
- ☐ Volunteer to help answer phones.

Call Mary at 552-6301.



# News & Information

KSJK 1230 AM

KSJK programming is subject to pre-emption by coverage of conferences, congressional hearings, sports, and special news broadcasts.

## Monday through Friday

- 5:00 a BBC Newshour**  
The British Broadcasting Corporation's morning roundup of news from around the world and from Great Britain.
- 6:00 a Morning Edition**  
The latest news from National Public Radio, hosted by Bob Edwards.
- 10:00 a Monitoradio Early Edition**  
Pat Bodnar hosts this weekday news-magazine produced by *The Christian Science Monitor*.
- 11:00 a The Talk of the Nation**  
NPR's new daily two-hour call-in program hosted by John Hockenberry and Ira Flatow. Intelligent talk focusing on compelling issues: society, politics, economics, education, health, technology, with special emphasis on issues that will decide the 1992 elections.
- 1:00 p MONDAY: The Talk of the Town**  
Discussions and interviews devoted to issues affecting Southern Oregon and Northern California, produced and hosted by Claire Collins.
- TUESDAY: Soundprint**  
American Public radio's weekly documentary series. Repeat of Saturday's program.
- WEDNESDAY: Crossroads**  
NPR's weekly magazine devoted to issues facing women and minorities.
- THURSDAY: Living on Earth**
- FRIDAY: Magnificent Obsession: True Stories of Recovery**  
An innovative documentary series which presents true stories of recovery from alcohol and/or drug dependency, told by those living the experience.
- 1:30 p Pacifica News**  
From Washington, D.C., world and national news, produced by the Pacifica Program Service.
- 2:00 p Monitoradio**
- 2:00 p MONDAY ONLY: The Jefferson Exchange**  
Bob Davy, Ken Marlin, Joyce Oaks and Wen Smith host this call-in program dealing with important public issues ranging from health care to the timber industry to gun control. Phone in your questions and comments at 552-6779.
- 3:00 p Marketplace**  
Jim Angle hosts this daily business magazine from American Public Radio.
- 3:30 p As It Happens**  
The Canadian Broadcasting Corporation's daily news magazine, with news from both sides of the border, as well as from around the world.
- 4:30 p The Jefferson Daily**  
JPR's weekday news magazine, including news from around the region.
- 5:00 p All Things Considered**  
Robert Siegel, Linda Wertheimer and Noah Adams host NPR's news magazine.
- 6:30 p Marketplace**  
A repeat of the 3:00 p broadcast.
- 7:00 p MacNeil-Lehrer Newshour**  
A simulcast of the audio of PBS's television news program.
- 8:00 p BBC Newshour**
- 9:00 p Pacifica News**
- 9:30 p All Things Considered**  
A repeat of the 5:00 p broadcast.

## Saturdays

- 6:00 a Weekend Edition**  
Scott Simon hosts NPR's Saturday morning news magazine.
- 11:00 a Whad'Ya Know?**  
Not much. You? Michael Feldman, public radio's Groucho Marx, with his weekly comedy quiz (?) show.
- 1:00 p Milky Way Starlight Theatre**  
Produced by Jefferson Public Radio, this weekly program explores the wonders of astronomy. Host Richard Moeschl, author of *Exploring the Sky*, is joined by Traci Ann Batchelder and Brian Parkins for a look at how our scientific culture—as well as cultures of the past—understands astronomy and the universe.
- 1:30 p Horizons**  
National Public Radio's documentary series devoted to women and minorities.
- 2:00 p Parents Journal**  
Host Bobbie Connor talks with leading experts in the field of parenting.
- 3:00 p Soundprint**
- 3:30 p Talk of the Town**  
Discussions and interviews devoted to issues affecting Southern Oregon and Northern California, produced and hosted by Claire Collins.
- 4:00 p Car Talk**  
Tom and Ray Magliozzi (alias Click and Clack) with their weekly program of automotive advice (a little) and humor (a lot).
- 5:00 p All Things Considered**  
Lynn Neary and Emile Guillermo host NPR's daily news magazine.
- 6:00 p Modern Times with Larry Josephson**  
From New York, a weekly call-in talk show focusing on the perplexing times in which we live.
- 8:00 p All Things Considered**  
A repeat of the 5:00 p broadcast.
- 9:00 p BBC News**

## Sundays

- 6:00 a Weekend Edition**  
Liane Hansen hosts NPR's Sunday morning news magazine, with weekly visits from the Puzzle Guy and automotive advice from Click and Clack.
- 10:00 a Sound Money**
- 10:00 a Presidential Choices (April 5 Only)**  
This series leads up to the November election by covering the serious issues surrounding the election. Each program begins with a fictional candidate from each party discussing a hypothetical issue with a panel of advisors. Following each discussion is a call-in and studio discussion session that allows listeners to join in. Tune in for a program that deals with the Presidential campaign as a serious event, not as a horse race.
- 11:00 a CBC Sunday Morning**  
The Canadian Broadcasting Corporation's weekend news magazine, with both news and documentaries.
- 2:00 p El Sol Latino**  
Music, news and interviews for the Hispanic community in the Rogue Valley—*en español*.
- 8:00 p All Things Considered**  
The latest news from NPR.
- 9:00 p BBC News**
- 12:00 m Sign Off**

## Grandmother

Don't let me forget  
to light the candles of my ancestors  
and not abandon them to ghosts  
who wander deep into my dreams  
Don't let me forget  
the beauty of the phoenix  
When I grasp its luminous tail  
it is your piercing bones I find  
curving into the lifeline of my own hand  
When I look into its slender eyes  
it is the deep lagoons of yours I find  
drowning tradition

China's past is but a coffin to me  
It is a legacy of thirst and hunger  
embroidered with the tears and  
sweat of centuries  
It is a dream  
passed down in jade heirlooms and  
shut inside small lacquered boxes

I have never kissed your high cheeks  
nor stroked your pale, scented feet  
yet I know how grandfather must have loved  
the subtle furrow of your waist  
between his peasant's hands and  
the gentle incline of your neck  
whenever you cried

I imagine him grieving  
when there was nothing left but  
the delicate memory of your song  
emerging from the ashes  
weaving so deep a valley  
its echoing slopes  
carried you over the wind

— Genny Lim, *Winter Place*  
Kearny Street Workshop Press, 1989

Genny Lim co-authored *Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940*, which won an American Book Award in 1982. "Grandmother" appears in her poetry collection *Winter Place*. Lim, a San Francisco poet, will read at Southern Oregon State College on April 3.

---

We encourage local authors to submit original prose and poetry for publication in the *Guide*. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520-5025. Please allow two to four weeks for reply.



## Arts Events

### Guide Arts Events Deadlines:

June Issue: April 15

July Issue: May 15

For more information about arts events,  
listen to the

Jefferson Public Radio  
Calendar of the Arts broadcast  
weekdays at 10 am and noon.

1 thru October 1992 THEATER:

Oregon Shakespeare Festival 1992 Season.

Presentations in the Angus Bowmer Theatre:

thru 11/1 • William Shakespeare's *All's Well That Ends Well*

thru 9/13 • Lillian Hellman's *Toys in the Attic*

thru 11/1 • John Millington Synge's *The Playboy of the Western World*

thru 10/31 • David Hirson's *La Bete*

thru 10/31 • Lillian Garrett's *The Ladies of the Camellias*

Presentations in the Elizabethan Theatre:

thru 10/11 • William Shakespeare's *Othello*

thru 10/9 • William Shakespeare's *Henry VI*

thru 10/10 • William Shakespeare's *As You Like It*

Presentations at the Black Swan:

thru 7/4 • Edward Bond's *Restoration*

thru 11/1 • Max Frisch's *The Firebugs*

thru 10/31 • Romulus Linney's *Heathen Valley*

For more information and free brochure:

Oregon Shakespeare Festival

P.O.Box 158 Ashland, OR 97520 (503) 482-4331  
Ashland.

1 thru 31 EXHIBIT: The Rogue Gallery Arts Center presents *Sinai Photos* by Neil Folberg. Rogue Gallery • Eighth and Bartlett Sts (503) 772-8118 Medford.

1 thru 5/15 EXHIBIT: *Photojournalism Since Vietnam*. Hours Tues-Fri 11-5

Sat 1-5. Schneider Museum of Art Southern Oregon State College  
(503) 552-6245 Ashland.

1 thru 30 EXHIBIT: Works from the *Museum Collection*, including paintings, sculpture and works on paper. Main Gallery. Coos Art Museum

235 Anderson Avenue

(503) 267-3901 Coos Bay.

**FASCINATING**  
*Rhythm*

1 thru 26 THEATER: *Fascinating Rhythm*. Singers, dancers and musicians celebrate

## Jefferson Public Radio



## A Legacy That Will Endure Forever

As a member of the KSOR Listeners Guild, you have already demonstrated your commitment to Jefferson Public Radio's presence in our region by your annual gift. We are truly grateful for that commitment. We now invite you to become part of Jefferson Public Radio's future by contributing to the JPR/Lawson Memorial Endowment Fund.

Begun in 1991 by two long-time friends of Jefferson Public Radio, Ted & Robin Lawson, in memory of their respective parents, the JPR/Lawson Memorial Endowment Fund's objective is to provide funds separate from the monies needed to fuel the day-to-day operations of Jefferson Public Radio. Contributions made to the fund are prudently invested with only the interest and/or dividend income generated being made available to support and improve JPR's service in Southern Oregon and Northern California. By taking a long-term approach, it is our hope that this endowment will meaningfully contribute to a financially secure future for Jefferson Public Radio.

For specific legal language call us at (503)552-6301.

## Program Underwriters

Contact Paul Westhelle or Art Knoles (503) 552-6301  
In Coos County contact Tina Hutchinson (503) 756-1358



**AMERICAN  
LINEN**

**KSOR - CLASSICS & NEWS**  
American Linen  
980 Ellen Ave.  
Medford, Oregon  
779-3711

**BURCH &  
BURNETT, P.C.**  
ATTORNEYS AT LAW

**KSOR - STAR DATE**  
Burch & Burnett, P.C., Attorneys at Law  
280 North Collier  
Coquille, Oregon 97423  
396-5511

**Josephine  
Memorial Hospital**

**KAGI - MORNING EDITION  
WEEKEND EDITION**  
Josephine Memorial Hospital  
715 N.W. Dimmick, Grants Pass, Oregon  
476-6831

**William P. Haberlach**  
Attorney at Law

**KSOR - CLASSICS & NEWS**  
William P. Haberlach, Attorney at Law  
203 W. Main, Suite 3B  
Medford, Oregon 97501  
773-7477



**KSMF/KSJK - CAR TALK**  
Ed's Associated Tire Center  
2390 N. Pacific Highway  
Medford, Oregon  
779-3421

**NOSLER'S  
NATURAL GROCERY**

**KSBA - MORNING EDITION**  
Nosler's Natural Grocery  
99 East First Street  
Coquille, OR 97423  
396-4823



**KSOR - CLASSICS & NEWS**  
Gates Home Furnishings  
235 S.E. 7th  
Grants Pass, Oregon  
476-4627

**Peter Sage**  
SHEARSON LEHMAN BROTHERS

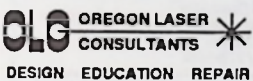
**KSMF - MORNING EDITION  
ALL THINGS CONSIDERED**  
300 West Main Street  
Medford, Oregon 97501 • 779-5010  
452-7960 (Oregon) / 547-1714 (out of state)

**Earl H. Parrish, M.D.**  
Specializing in plastic,  
reconstructive & hand surgery

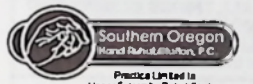
**KSOR - ALL THINGS CONSIDERED  
KSMF - MORNING EDITION & ATC**  
786 State Street  
Medford, Oregon  
779-7275

**Mail Tribune**

**KSOR - MORNING EDITION**  
Mail Tribune  
Fir & 6th Streets, Medford, 776-4411  
62 E. Main, Ashland, 482-4646



**KSOR - CLASSICS & NEWS**  
Bill Deutschman  
Oregon Laser Consultants  
882-3295



**KSOR - CLASSICS & NEWS  
KSMF - OPEN AIR**  
Timothy I. McPherson, OTR/L  
836 E. Main, Suite 6, Medford, OR 97504  
773-3757 - By Physician Referral Only

**Black,  
Chapman  
& Webber**  
Injury and  
Disability claims  
exclusively

**KSOR - CLASSICS & NEWS  
KSMF - OPEN AIR**  
930 W. 8th  
Medford, Oregon 97504  
772-9850

**WinterRiver**  
BOOKS & GALLERY

**KSBA - NEW DIMENSIONS**  
Winter River Books and Gallery  
170 2nd Street, S.E.  
Old Town, Bandon, Oregon 97411  
347-4111

**Norris  
Shoes**

**KSOR - CLASSICS & NEWS**  
Norris Shoes  
221 E. Main St.  
Downtown Medford  
772-2123

*Join Us!*

rhythm with swinging vocals, snappy tap-dancing and an exciting array of music including jazz, ragtime, swing and blues. Featured will be Leona Mitchell, Suzanne Seiber and Jim Giancarlo, along with musicians Darcy Danielson and Jim Malachi. Thursday thru Sunday evenings.  
Oregon Cabaret Theatre  
241 Hargadine St.  
(503) 488-2902 Ashland.

4 thru 25 THEATER: *The Majestic Kid*. A modern play poking fun at movie heroes who fought the evil land baron, saved the girl, but kissed the horse. Directed by Laura Allen. Presented by the Linkville Players.  
Linkville Playhouse • 1004 Main Street  
(503) 884-6782 Klamath Falls.

1 thru 11 EXHIBIT: Works of Frank Tremel and Patrick Dooley. Oil and Watercolor. Presented by Umpqua Valley Arts Association.  
Umpqua Valley Arts Center  
1624 West Harvard Blvd.  
(503) 672-2532 Roseburg.

1 thru 11 EXHIBIT: World premier of dichroic glass sculpture by James Nowak, *The Pacific Series*.  
Second Street Gallery • 210 2nd Street  
(503) 347-4133 Bandon

1 thru 10 EXHIBIT: *Family Ties*. Art work by Oregon Artists who are Women. Presented by Rogue Community College.  
Wiseman Gallery  
3345 Redwood Highway  
(503) 479-5541 Grants Pass.

1 thru 3 EXHIBIT: Clint Brown, *Mixed Media*. Whipple Fine Arts Bldg. Presented by Umpqua Valley Arts Association.  
Umpqua Valley Arts Center  
1624 West Harvard Blvd.  
(503) 672-2532 Roseburg.

1 thru 4 THEATER: *Tommy*. A rock opera with Peter Towns and The Who. Performances at 8pm with a 3:15 matinee on 3/29. Call for ticket information.  
Shasta College Theatre  
11555 Old Oregon Trail  
(916) 225-4807 Redding.

1 thru 21 THEATER: *One Flew Over the Cuckoo's Nest*. Based on Oregon writer Ken Kesey's book, will run weekends. Call for information.  
Umpqua Actors Comm. Theater  
P.O. Box 5120  
(503) 672-6104 Roseburg.

3 thru 18 THEATER: Willy Russell's comedy *Educating Rita*. Presented by Encore Presenters, Inc./Harbor Hall. Call for more information.  
Harbor Hall Mainstage • 325 Second St.  
(503) 347-4404 Bandon.

2 CONCERT: So. Oregon Music Educators Association High School Choir Festival from 9-5.



Music Recital Hall  
Southern Oregon State College  
(503) 552-6101 Ashland.

- 3 **CONCERT:** The Peabody Piano Trio from Baltimore will perform works of Haydn, and Brahms, and Shulamit Ran. Call for ticket information. Performance 8pm. Presented by Chamber Music Concerts. Music Recital Hall Southern Oregon State College (503) 552-6101 Ashland.
- 3 **LECTURE:** International Writers Series presents Performance Art with Marlene Alt, Sculpture Professor, and Genny Lim, San Francisco poet, playwright, and performance artist. Readings at Noon. Stevenson Union Southern Oregon State College (503) 552-6635 Ashland.

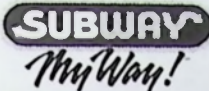

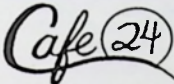
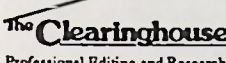





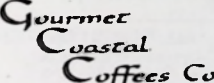
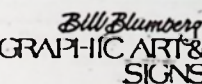


Genny Lim

- 3 **THEATER:** Genny Lim, San Francisco poet, playwright, and performance artist, will read from her collection of poetry. Her works include *Winter Place* and plays *Paper Angels* and *Bitter Cane*. She also co-authored *Island: Poetry and History of Chinese Immigrants on Angel Island, 1910-1940*. Presented by International Writers Series. Performance 7:30pm. Elmo's Coffee House Southern Oregon State College (503) 552-6635 Ashland.
- 3 **THEATER:** *Alice in Wonderland*. A performance for adults and children of all ages. Presented by Tears of Joy Puppet Theater. Call for ticket information and performances. Ross Ragland Theater • 218 N. 7th St. (503) 884-LIVE Klamath Falls.
- 4 **CONCERT:** Dr. Margaret R. Evans, Professor of Organ at SOSOC, will give a recital on one of the largest pipe organs between Eugene and Chico. Presented by the Music Dept. 8pm.

H.D. Sumner, D.V.M. Yreka Veterinary Hospital	<b>KSOR - CLASSICS &amp; NEWS</b> H. D. Sumner, D.V.M. 106 Oberlin Road Yreka, California 96097 (916) 842-2231
<b>CATALINA PHYSICAL THERAPY</b> Ken Gosling, P.T.	<b>KSMF - OPEN AIR</b> Ken Gosling, P.T. Catalina Medical Bldg, Suite 2 248 Catalina Dr., Ashland, Oregon 97520 488-2728
<i>The West Three Center for Massage Therapy</i>	<b>KSBA - NEW DIMENSIONS</b> Ussa M. Wyatt, L.M.T. 118 South Wasson Coos Bay, Oregon 880-4191
 <b>The Pancake Mill</b>	<b>KSBA - MORNING EDITION</b> Pancake Mill Highway 101 North Bend, Oregon 756-2751
<b>Coos Head Food Store</b>	<b>KSBA - MORNING EDITION</b> Coos Head Food Store 1960 Sherman Ave. North Bend, Oregon 97459 756-7264
<b>NORTHWEST NATURE SHOP</b>	<b>KSOR - STAR DATE</b> Northwest Nature Shop 154 Oak Street Ashland, Oregon 97520 482-3241
 John G. Apostol, M.D. PC	<b>KSOR - ALL THINGS CONSIDERED</b> John G. Apostol, M.D., F.C.C. Eye Surgery & Diseases of the Eye 815 E. Main, Medford, Oregon 779-6395
<i>Siskiyou Medical &amp; Surgical Eye Center</i>	<b>KSOR/KSMF - NATURE NOTES</b> Siskiyou Medical & Surgical Eye Center Dr. William Epstein Ashland, 482-8100 Yreka, (916) 842-2760
 Valley of the Rogue Bank	<b>KSJK - EL SOL LATINO</b> Valley of the Rogue Bank With branches in Medford, Ashland, Phoenix, Talent, Rogue River, and Grants Pass
<b>OB-GYN CLINIC</b>	<b>KSOR - CLASSICS &amp; NEWS KSMF - OPEN AIR</b> Drs. Jacobson, Ramsey, Palamara Harris, Witt and Sohli 777 Murphy Road, Medford, OR • 779-3460
<b>Medford Orthopedic Group</b>	<b>KSMF - MORNING EDITION ALL THINGS CONSIDERED</b> 840 Royal Ave., Suite 1 Medford, Oregon 97504 779-6250
Douglas G. Smith, O.D. Dean R. Brown, O.D. Doctors of Optometry	<b>KSOR - STAR DATE</b> Doctors of Optometry 1005 E. Main Street, Suite 11 Medford, Oregon 773-5522 / 773-1414
	<b>KSOR - STATE FARM MUSIC HALL KSMF - ALL THINGS CONSIDERED KAGI - MORNING EDITION</b> Proudly sponsored by participating State Farm Insurance Agents
	<b>KSBA - ALL THINGS CONSIDERED</b> Farr's True Value Hardware Since 1916 880 S. First, Coos Bay 267-2137 220 N. Centra, Coquille 396-3161
<i>Off the Record</i>	<b>KSBA - MARIAN McPARTLAND</b> Off the Record 101 Central Coos Bay, Oregon 267-5231
<b>KSOR - CLASSICS &amp; NEWS</b> <b>John Wm. Unruh, M.D., Roseburg</b>	
<b>Pacific Spine &amp; Pain Center</b>	<b>KSOR - MORNING EDITION KSMF - ALL THINGS CONSIDERED</b> 1801 Highway 99 North Ashland, Oregon 97520 482-5515



	<b>KSMF - ALL THINGS CONSIDERED MORNING EDITION</b> Locations in Medford, Ashland, White City and Klamath Falls
Deborah Gordon, M.D.  Specializing in Classical Homeopathy	<b>KSMF - WEEKEND EDITION</b> Deborah Gordon, M.D. 1605 Siskiyou Blvd. Ashland, Oregon 482-0342
	<b>KSMF - ASK DR. SCIENCE</b> Cafe 24 2510 Highway 68 Ashland, Oregon 97520 488-0111
<b>KSOR - STAR DATE</b> <b>The Allen Johnson Family of Ashland</b>	
<b>OREGON OUTLOOK</b> <b>Cynthia Lord</b>	
 Professional Editing and Research	<b>KSOR - MILLENNIUM OF MUSIC</b> Colleen Curran, M.A. & M.E. Foster, Jr., Ph.D. 63 Bush Street Ashland, Oregon 488-0328
	<b>KSMF - MORNING EDITION</b> Dake Forest Management Co. P.O. Box 280 Talent, Oregon 535-3062
<b>KSMF - GRATEFUL DEAD HOUR</b> <b>Tom Norby of Ashland</b>	
	<b>KSOR - MORNING EDITION</b> Volney F. Morin Attorney at Law Medford, Oregon 773-2000 • 1-800-252-0234
	<b>KSMF - ALL THINGS CONSIDERED</b> Marvin Salles, Sales Associate Main Street Realty Ashland, Oregon 488-2121
<b>Frank R. Alley, III</b> ATTORNEY AT LAW	<b>KSJK - BBC WORLD NEWS</b> Frank R. Alley, III, Attorney at Law 705 W. Tenth Street / P.O. Box 1746 Medford, Oregon 97501 779-4075
<b>THE FRAME</b> 	<b>KSBA - MARIAN MCPARTLAND</b> The Frame Shop 171 S. Broadway Coos Bay, Oregon 269-2615
<b>Second Street Foreign Car Service</b>	<b>KSBA - CAR TALK</b> Second Street Foreign Car Service 801 S. Second Street Coos Bay, Oregon 267-6701
 <b>INTI IMPORTS MARKETPLACE</b>	<b>KSMF - MORNING EDITION</b> Hand-crafted Arts & Apparel From Around the World 297 East Main, Ashland, Oregon 488-2714
	<b>KSBA - MORNING EDITION</b> Gourmet Coastal Coffees Co. 273 Curtis Avenue Coos Bay, Oregon 267-5004
	<b>KSBA - MORNING EDITION</b> Bill Blumberg Graphic Art & Signs North Bend, Oregon 759-4101
<b>Kimball, Dixon &amp; Company</b> Certified Public Accountants	<b>KSJK - MARKETPLACE</b> Kimball, Dixon & Company Certified Public Accountants 517 W. 10th Street, Medford, Oregon 97501 773-2214

Music Recital Hall  
Southern Oregon State College  
(503) 552-6101 Ashland.



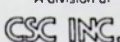

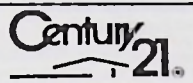
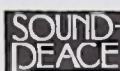
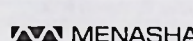
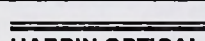


- 5 **CONCERT:** Yiddish music, Castle Garden Klezmer, presented by Ross Ragland Theater. Call for ticket information and time.  
Ross Ragland Theater • 218 N. 7th St.  
(503) 884-LIVE Klamath Falls.
- 9 **FESTIVAL:** Margarita Donnelly will read poems by various Mexican and Central American women. During the same presentation, Jud Rosengrant will read his translations of Russian poets. A discussion will follow. Donation: \$2. Reading at 7:30pm. Sponsored by Portland Poetry Festival, Inc.  
Quartersaw Gallery • 528 NW 12th St.  
(503) 231-9831 Portland.
- 10 **CONCERT:** The Whammadiddle Dingbats. Three crazy guys with two hammered dulcimers and a guitar are back by popular demand. Sponsored by Roseburg Folklore Society. 7:30pm. Adm. \$6 (\$5 members) at the door.  
Umpqua Valley Arts Center  
1624 West Harvard Avenue  
(503) 673-9759 Roseburg.
- 11 **FESTIVAL:** Old-Time Country Barn Dance. Instruction and dance at Lookingglass Grange Hall, 7pm. Adm. \$4 (\$3 members). Call for directions and more information.  
Roseburg Folklore Society  
PO Box 5115  
(503) 673-9759 Roseburg
- 11 **FESTIVAL:** Anyone's Guess Creative Productions and Performing Arts Center presents the Fifth Annual Folk and Jazz Festival. Featured will be Larry Bulaich of Foxfire, performing folk and bluegrass music, Mark McFarland, accomplished jazz guitarist, and Ross Welcome appearing with Paradox.



- 11 **CONCERT:** Rogue Valley Symphony presents Chamber Players Recital. This annual public concert includes music by Mozart, Rossini, Shostakovich, and Debussy.  
Music Recital Hall  
Southern Oregon State College  
(503) 552-6354 Ashland.
- 12 **THEATER:** Cinderella's Sisters' Slippers. A performance to be enjoyed by all ages. Presented by Carousel Co.  
Ross Ragland Theater • 218 N. 7th St.  
(503) 884-LIVE Klamath Falls.



- 12 **CONCERT:** Steve Horton, trombone, SOSOC senior recital. Free Admission. 8pm. Music Recital Hall Southern Oregon State College (503) 552-6101 Ashland.
- 14 **CONCERT:** Country singer Mark Chestnut will perform with his band. A presentation of Ross Ragland Theater. Call for more information. Ross Ragland Theater • 218 N. 7th St. (503) 884-LIVE Klamath Falls.
- 18 & 19 **CONCERT:** The Vancouver Wind Trio will entertain with woodwinds: bassetoon, oboe, clarinets, and English horn. Performance will include baroque suites to romantic ballads to twentieth century hits. Roseburg Comm. Concert Association presentation. Umpqua Community College 1140 Umpqua College Road (503) 440-4600 Roseburg.
- 18 thru 5/17 **EXHIBIT:** Basket Sculpture by Joyce Spicer. Photography by Rick Hiser. Opening Reception 4/18 6-9 pm. Cook Gallery • 705 Oregon Street (503) 332-0045 Port Orford.
- 23 **CONCERT:** Chamber Music Concerts presents Garrick Ohlsson performing at the dedicatory concert for the Steinway-D grand piano. Mr. Ohlsson is the first American to receive the Chopin International Piano Competition Award. The program will include works by Beethoven. Sponsored by the Music Dept. Tickets available through the Div. of Cont. Ed. Music Recital Hall Southern Oregon State College (503) 552-6331 Ashland.
- 24 **FESTIVAL:** At 5pm the 1992 Oregon Coast Music Festival Poster image will be unveiled for public viewing. Meet poster artist, Don McMichael, Oregon Coast Music Festival Director and Conductor, James Paul. This event opens the 1992 Oregon Coast Music Festival summer series. Oregon Coast Music • PO Box 663 (503) 267-0938 Coos Bay.
- 26 **CONCERT:** Amauta. Captivating traditional music from The Andes with instruments such as charango, quatro, zampanas, quena, and bombo. 5pm. \$6 (\$5 members). Umpqua Valley Arts Center 1624 W. Harvard (503) 673-9759 Roseburg.
- 27 thru 4/10 **THEATER:** Accomodations, a romantic comedy, dinner theater presented by Rogue Music Theatre at the Hamilton House Restaurant in Grants Pass. Tickets cost \$22.50 (includes dinner, show and gratuity). Show and dessert tickets cost \$13.50 (limited availability). Shows run Friday through Sunday evenings. Call for reservations 479-3938.

 <b>FAMILY CHIROPRACTIC CENTERS</b>	<b>KSMF - NEW DIMENSIONS</b> Dr. John P. Hurd Chiropractic Physician Ashland, 482-1455 Klamath Falls, 884-1733
Richard Wagner Joyce Ward Tom Giordano	<b>KSMF - NEW DIMENSIONS</b> Architects & Planners 349 East Main, Suite 4 Ashland, Oregon 482-5482
 A division of 	<b>KSOR - CLASSICS &amp; NEWS</b> <b>KSMF - OPEN AIR</b> Medford Steel & Medford Blow Pipe P.O. Box 1588 • Medford, Oregon 779-1970
the <b>Web-sters</b> inc. HANDSPINNERS, WEAVERS & KNITTERS	<b>NEW DIMENSIONS</b> Web-sters 11 North Main Street Ashland, Oregon 482-9801
 Harvest Book Shoppe	<b>KSBA - THISTLE AND SHAMROCK</b> Harvest Book Shoppe 307 Central Coos Bay, Oregon 267-5824
<b>FOSS, WHITTY</b> <b>LITTLEFIELD &amp; MCDANIEL</b> ATTORNEYS AT LAW	<b>KSBA - ALL THINGS CONSIDERED</b> Foss, Whitty, Littlefield & McDaniel P.O. Box 1120 Coos Bay, Oregon 267-2156 / FAX 269-0839
 <b>MAN STREET REALTY</b>	<b>KSMF - MORNING EDITION</b> Leslie Belew, Sales Associate Main Street Realty Ashland, Oregon 488-2121 / Residence 488-2518
	<b>KSMF - ECHOES</b> Soundpeace 199 E. Main Street Ashland, Oregon 482-3633
<b>Kellum Brothers</b> <b>Karpet Kompany</b>	<b>KSOR - CLASSICS &amp; NEWS</b> <b>KSMF - OPEN AIR &amp; MORNING EDITION</b> 350 S. Riverside Ave. Medford, Oregon 97501 • 776-3352
<b>MEDFORD</b> <b>THORACIC</b> <b>ASSOCIATES, P.C.</b>	<b>KSOR - ST. PAUL SUNDAY MORNING</b> Dr. Joel Tobias 2941 Doctors Park Dr., Medford, Oregon 773-7075
 <b>MENASHA CORPORATION</b>	<b>KSBA - MORNING EDITION</b> Menasha Corporation 1515 Sheridan North Bend, Oregon 97459 756-1193
 <b>HARDIN OPTICAL COMPANY</b>	<b>KSOR - ALL THINGS CONSIDERED</b> <b>KSOR - CLASSICS &amp; NEWS</b> 1320 Oregon Ave., P.O. Box 219 Bandon, Oregon 97411 347-9467
<b>Meyerding</b> SURGICAL ASSOCIATES	<b>KSMF - ATC &amp; OPEN AIR</b> <b>KSOR - CLASSICS &amp; NEWS</b> Mrs. Eugene Meyerding & Elliott Meyerding 2931 Doctors Park Drive Medford, Oregon 97504 • 773-3248
<b>GUY STOKES</b> Attorney at Law	<b>KSBA - CAR TALK</b> Guy Stokes, Attorney at Law 1345 Central Coos Bay, Oregon 97420 269-0165
	<b>KSBA - ALL THINGS CONSIDERED</b> Coke 9 - Cookware • Espresso Bar Mon-Fri 9-9 • Sat 9-6 • Sun 12-5 Pony Village, North Bend, Oregon 756-4535
<b>C.K. Tiffin's</b>	<b>KSMF - NEW DIMENSIONS</b> A Natural Food Restaurant 228 East Main Street Medford, Oregon 779-0408
 <b>LARD &amp; TIMBER DIVISION</b> A MENASHA CORPORATION	<b>KSBA - MORNING EDITION</b> Menasha Corporation 1515 Sheridan North Bend, Oregon 97459 756-1193



Now you don't have to go to great distances or to great expense to bring your family closer together.

Children



Stay Free.

*Holiday Inn*

REDDING  
1900 Hilltop Dr. (96002)  
916-221-7500  
Fax: 916-222-3008

*Holiday Inn*

CHICO  
Cohasset Exit at US 99 (95926)  
916-345-2491  
Fax: 916-893-3040

*Holiday Inn*

SACRAMENTO Northeast  
I-80 Exit Madison Ave.  
5321 Date Ave. (95841)  
916-338-5800  
Fax: 916-334-2868

*Holiday Inn*

WALNUT CREEK  
I-680  
2730 N. Main St. (94596)  
510-932-3332  
Fax: 510-256-7672

When you are away from home, stay with someone you know.®

Operated by North Main Street Company under license from Holiday Inns, Inc.





JEFFERSON  
PUBLIC RADIO  
Southern Oregon State College  
1250 Siskiyou Blvd.  
Ashland, Oregon 97520-5025

Non-Profit Org.  
U.S. Postage

**PAID**

Southern Oregon  
State College

**Lithia's**

**DISCOUNT RENT-A-CAR**

**WE'RE MOVING!!**

**TO AN ALL NEW LOCATION  
TO SERVE YOU BETTER!**

**WE WILL NOW BE LOCATED AT  
326 N. BARTLETT**

**BETWEEN BAXTER OFFICE SUPPLY AND LITHIA TOYOTA**

**Whether it's business or  
pleasure, we have the  
vehicle for you at a  
price you can live with!**



**QUALITY RENTALS AT DISCOUNTED RATES!**

- Economy cars ● Mid-Size ● Full Size ●
- 7 & 15 Passenger Vans

**FOR MORE**

**INFORMATION CALL:**

**770-7164**

**Lithia's**

**DISCOUNT RENT-A-CAR**

**326 N. BARTLETT, MEDFORD 97501**